

**LATEST UPDATES TO VOLUME 2, BENNY CARTER:  
A LIFE IN AMERICAN MUSIC (2<sup>nd</sup> ed.)**

As a service to purchasers of the book, we will periodically update the material contained in Vol. 2. These updates follow the basic format used in the book's Addendum section (pp. 809-822), and will include 1) any newly discovered sessions; 2) additional releases of previously listed sessions (by session number); 3) additional recordings of Carter's arrangements and compositions (by title); 4) additional releases of previously listed recordings of Carter's arrangements and compositions (by artist); 5) additional recorded tributes to Carter and entire albums of his music; and 6) additional awards received by Carter. We would welcome any new data in any of these areas. Readers may send information to Ed Berger ([eberger4@verizon.net](mailto:eberger4@verizon.net)).

NOTE: This version includes only the latest additions since the previous update. To see the cumulated listing of all additions since publication of the book in 1982, click on the file:

<http://bennycarter.com/bookaddendumcumulated.pdf>

*Section One (Instrumentalist): New Sessions*

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**January 28-29, 1960 Los Angeles**

**BILLY ECKSTINE: *Once More With Feeling***

BC (as) Orch. arr. and conducted by Billy May: Conrad Gozzo, Pete Candoli, Uan Rasey, Joe Triscari (tp) Dick Noel, Lloyd Ulyate, Bill Schaefer, Ed Kusby (tb) Wilbur Schwartz (as) Fred Falensby, Justin Gordon (ts) Chuck Gentry (bar) Jimmy Rowles (p) Bobby Gibbons (g) Red Callender (b) Irv Cottler (d)

STORMY WEATHER (e)

BLUES IN THE NIGHT (e)

I HEAR A RHAPSODY (e)

THAT OLD BLACK MAGIC (e)

I LOVE YOU (e)

I'M BEGINNING TO SEE THE LIGHT (e)

*All titles:*

**LP:** Roulette SR25104

**CD:** Roulette 81862

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**February 22, 1961 Los Angeles**

**DELLA REESE: *Special Delivery***

BC (as) Orch. arr. and conducted by Mercer Ellington: John H. Anderson, Jr., Jimmy Zito, Don Fagerquist, Uan Rasey (tp) Tommy Pedersen, Si Zentner, George Roberts (tb)

Russell Procope, Babe Russin, Jewel Grant, Chuck Gentry (reeds) John Cotter (p)  
Howard Roberts (g) Joe Comfort (b) Alvin Stoller (d)

HAVE YOU EVER BEEN LONELY (e)  
I'M JUST A LUCKY SO AND SO (e)  
I'M ALWAYS CHASING RAINBOWS (e)  
I USED TO LOVE YOU (BUT IT'S ALL OVER NOW) (e)

*All titles:*

**LP:** RCA LPM/LSP2391

NOTE: BC may play on other titles from this LP—there are no instrumental solos on any tracks.

*Section One (Instrumentalist):  
Additional Issues and Changes to Listed Sessions*

NOTE: All issues are CDs unless otherwise indicated.

BC = Benny Carter

**Session #1 (Charlie Johnson)**

Charleston Is the Best Dance After All [-1]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #3 (Fletcher Henderson)**

Come On Baby: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #4 (Chocolate Dandies)**

Both titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #5 (McKinney's Cotton Pickers)**

Both titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #15 (Chocolate Dandies)**

Cloudy Skies/Got Another Sweetie Now/Dee Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Dee Blues: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #19 (King Carter)**

Tell All Your Daydreams to Me: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #21 (BC)**

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Synthetic Love: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session # 22 (Spike Hughes)**

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Bugle Call Rag: Jazz Archives 16058 (Dicky Wells, *Mr. Bones*)

**Session #23 (Spike Hughes)**

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Fanfare/Sweet Sue: Jazz Archives 16058 (Dicky Wells, *Mr. Bones*)

**Session #24 (Spike Hughes)**

Air in D Flat/Donegal Cradle Song: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #25 (Chocolate Dandies)**

Once Upon a Time/Krazy Kapers: Jazz Archives 16055 (Teddy Wilson, *The Elegant Mr. Wilson*)

Krazy Kapers: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #26 (BC)**

Devil's Holiday [prob. -1]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Blue Lou: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Symphony in Riffs: Properbox 76 (*The Arranger's Touch*) [4 CDs]

**Session #31 (Fletcher Henderson)**

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #33 (BC)**

Dream Lullaby: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Everybody Shuffle: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*); Lifestyles 215004 (*A Night on the Town*) [2CDs]

**Session #41 (BC)**

Swingin' at Maida Vale: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Nightfall [-2]: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

These Foolish Things [-1, master]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

These Foolish Things [?]: Flatpack FPF110 (*100 Jazz Greats*) [4CDs]

**Session #42 (BC)**

When Day Is Done [-?]/I've Got Two Lips [-?]/Swingin' the Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

When Day Is Done [prob. -2]/Just a Mood [prob. -2]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #43 (BC)**

You Understand [-1]/If Only I Could Read Your Mind [-2]: Jazz Oracle BDW8047 (*A Gift from the President*) NOTE: This CD contains rare items discovered by Jazz Oracle's late president, John R.T. Davies.

Scandal in A Flat [-2]/Accent on Swing/You Understand [-2]/Gin and Jive [-1]/I f Only I Could Read Your Mind [-2]/I Gotta Go [-1]: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

I Gotta Go [-?]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Accent on Swing: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #44 (BC)**

When Lights Are Low/Waltzing the Blues [-1]/Tiger Rag: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

When Lights Are Low: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Waltzing the Blues [prob. -1]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #46 (BC w. Kai Ewans)**

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Bugle Call Rag: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #47 (BC w. Kai Ewans)**

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #48 (BC Med Sonora Swing Band)**

Some of These Days [-1]: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #49 (BC Med All Star Orchestra)**

Gloaming: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*); Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #50 (Elisabeth Welch)**

All titles (Man I Love -1): Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #51 (BC)**

There'll Be Some Changes Made [-2]/Jingle Bells [-2]/Royal Garden Blues/Carry Me Back to Old Virginny: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

There'll Be Some Changes Made [-?]/Jingle Bells [-?]/Carry Me Back to Old Virginny/:Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Royal Garden Blues: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #52 (BC)**

Master takes (Small Hotel -1): Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

All titles [takes unknown]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Gin and Jive [-2]/There's a Small Hotel [-1]/I'm in the Mood for Swing [-2]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

I'm in the Mood for Swing [prob. -2]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Gin and Jive [-2]: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]

**Session #53 (BC)**

Rambling in C: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #54 (BC w. Ramblers)**

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Black Bottom [-?]/New Street Swing [-?]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #55 (Coleman Hawkins)**

Crazy Rhythm/ Out of Nowhere: Fremeaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]

**Session #56 (BC)**

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Skip It/Blues in My Heart: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Blues in My Heart: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #57 (BC)**

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Somebody Loves Me [prob. -1]/Mighty Like the Blues: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

My Buddy [-1]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #58 (BC)**

All titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

I'm Coming Virginia: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Farewell Blues: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #59 (Lionel Hampton)**

Shoe Shiner's Drag: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #62 (Teddy Wilson)**

Say It with a Kiss: Properbox 2002 (Billie Holiday, *The Lady Sings*) [4 CDs]

**Session #65 (Teddy Wilson)**

More Than You Know [-?]/Sugar: Properbox 2002 (Billie Holiday, *The Lady Sings*) [4 CDs]; Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

**Session #79 (BC)**

Plymouth Rock/Savoy Stampede/Melancholy Lullaby: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Scandal in A Flat: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #82 (BC)**

When Lights Are Low: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Riff Romp: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #83 (Lionel Hampton)**

When Lights Are Low [-?]: Fremeaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]

Hot Mallets: Properbox 2000 (*The Dizzy Gillespie Story, 1939-1950*) [4 CDs]

Early Session Hop: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #91 (Lionel Hampton)**

Dinah [-?]/Singin' the Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #92 (Coleman Hawkins)**

Sheik of Araby: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #94 (BC)**

Sleep [-4, master]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Sleep/Slow Freight: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

**Session #101 (Chocolate Dandies)**

Smack [master]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

I Surrender Dear [-?]: Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

**Session #102 (Buster Bailey)**

Pinetop's Boogie Woogie/Eccentric Rag: Jazz Archives 15902 (*Buster Bailey Story*)

Eccentric Rag: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #103 (Billie Holiday w. BC Orch.)**

Loveless Love [-?]/St. Louis Blues [-?]: Columbia 85977 (*Blue Billie*); Storyville 8398 (*The Sensitive Billie Holiday*)

**Session #107 (BC)**

All of Me: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Cocktails for Two: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs];  
Dove 7113 (*The Best of Big Band*) [2 CDs]

**Session #111 (Artie Shaw)**

Love Me a Little Little/Don't Take Your Love From Me: Membran 222800-387  
(*Ultimate Jazz Archive*) [168 CDs]

Don't Take Your Love from Me: Properbox 85 (*The Artie Shaw Story*) [4 CDs]

**Session #112 (BC)**

Ill Wind [-2]: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Back Bay Boogie: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #118 (Fats Waller)**

Ain't Misbehavin': Properbox 71 (Fats Waller, *Handful of Keys*) [4 CDs]

**Session #119 (ST: Stormy Weather)**

All titles: Membran 221806-207 (*Stormy Weather*)

**Session #120 (BC w. Cab Calloway)**

Body and Soul: Membran 221806-207 (*Stormy Weather*)

**Session #123A (Lena Horne)**

Honeysuckle Rose: Rhino 78323 (*Somewhere Over the Rainbow: The Golden Age of  
Hollywood Musicals*) [2CDs]

**Session #125 (BC)**

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Poinciana: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session # 130 (BC)**

All titles (I Can't Escape-1/I Can't Get Started -N1): Quadromania (Membran) 222416-  
444 [4CDs](BC, *Royal Garden Blues*)

I Can't Get Started [-N1—LP take]: Jazz Hour JHR73626 (BC, *Key Largo: Classic  
Recordings*)

**Session #136 (Timmie Rogers)**

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #140 (Capitol International Jazzmen)**

You Can Depend on Me/Riffamarole: Jazz Archives 15902 (*Buster Bailey Story*)

If I Could Be with You: Proper Pairs PVCD121 (Kay Starr, *For Real*) [2 CDs]

**Session #143 (BC)**

Malibu: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*);

Legacy Entertainment AX004 (*In the Mood for Jazz*) [2CDs]; Jazz Hour  
JHR73626 (BC, *Key Largo: Classic Recordings*)

**Session #150 (BC)**

Cuttin' Time [listed as Forever Blue}/Prelude to a Kiss/Just You, Just Me: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #151 (BC)**

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #152 (BC)**

All titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #153 (BC)**

All titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

**Session #155 (Arnold Ross)**

Stairway to the Stars/I Don't Know Why I Love You: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #155A (BC)**

Moonglow [-2]/Give Me Something to Remember You By [-3]/Deep Purple [-5]:  
Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Moonglow [-2]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Moonglow [-?]: Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

**Session #158 (BC)**

I Can't Get Started: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]:  
Jasmine 16 (*Swinging on a V-Disc*) [4CDs]

**Session #162 (BC)**

Prelude to a Kiss: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session # 165 (BC & the Chocolate Dandies)**

Sweet Georgia Brown [prob. -2]/What'll It Be/Cadillac Slim: Proper PVCD139 (Buck Clayton, *Swingin' with Buck*) [2 CDs]

**Session #174 (Hollywood Hucksters)**

All titles: Classics 1396 (*The Chronological Benny Goodman and His Orchestra, 1947*)

**Session #182 (Red Norvo)**

Master takes: Classics 1386 (*The Chronological Red Norvo and His Orchestra, 1945-1947*)

**Session #202 (BC)**

All issued titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)



**Session #203 (BC)**

All titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

**Session #204 (JATP)**

Jam Session Blues/Trumpet Battle: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

**Session #205 (BC):**

All titles: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #205A (BC)**

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)  
I Got It Bad/I've Got the World on a String [master takes]: Membran Music 222544-311  
(*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #205B (BC)**

'Round Midnight/Bewitched/Cocktails for Two [master takes]: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #206 (BC)**

All titles (Street Scene -2): Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*); Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)  
Imagination/I Get a Kick Out of You: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #207 (BC)**

Both titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

**Session 209A (Buddy Rich)**

All titles: Mosaic MD7-232 (*Classic Argo, Emarcy and Verve Small Group Buddy Rich Sessions*) [7CDs]

**Session #212 (JATP)**

Cool Blues/Flamingo: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

**Session #213 (JATP)**

All titles: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

**Session #214 (JATP)**

Concert Blues: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

**Session #213 (JATP)**

Laura: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #215 (JATP)**

Flamingo/Cottontail: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

**Session #216 (JATP)**

Indiana/Cocktails for Two: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

**Session #221 (BC)**

All titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

I'll Be Around/Blue Star/Flamingo: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #221A (BC)**

All titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

Can't We Be Friends/I'm Sorry: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #222 (Tatum-BC-Bellson)**

Blues In My Heart/Street of Dreams/You're Mine, You/Under a Blanket of Blue/Makin' Whoopee/Hands Across the Table: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #225 (BC)**

Laura/That Old Black Magic/Angel Eyes/The Song Is You: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Laura/Angel Eyes: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #225B (BC)**

A Foggy Day/You Took Advantage of Me/Poinciana/Prisoner of Love/Frenesi: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Prisoner of Love: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

**Session #233 (Billie Holiday)**

Please Don't Talk About Me When I'm Gone/It Had to Be You: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

**Session #233A (Billie Holiday)**

A Fine Romance: Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

**Sessions 240, 241, 242, 244 (BC: *Jazz Giant*)**

Note: This LP was also issued in an Argentinian pressing under the same Contemporary C3555 catalog number with Nat Hentoff's liner notes translated into Spanish.

**Session #282 (BC – Barney Bigard – Ben Webster)**

When Lights Are Low: Prestige PRCD5804 Bonus (*Profiles Collector's Edition, Vol. 4*)

**Session #514 (BC – Mel Martin)**

Zanzibar: Enja 94502 (*Ballads 3*)

*Section Two (Arranger and Composer):  
Additional Recordings of Carter's Arrangements and Compositions  
(not listed in the book)*

NOTE: All issues are CDs unless otherwise indicated.

[c] = BC composition; [a] = BC arrangement;

**Cow Cow Boogie**

[c]: Cow Bop, 12/03, Blu Jazz 3318 (*Swingin' Out West*)

**I Was Wrong**

[c]: Freddy Cole, 2/15-16/05, High Note 7140 (*This Love of Mine*)

**Jazz Cocktail**

[c,a]: Madame Tussaud's Dance Orchestra, 7/14/33, 78: Edison Bell Winner 5580; CD: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs] NOTE: This is the same arrangement recorded in 1932 by Ellington orchestra and Mills Blue Rhythm Band.

**Only Trust Your Heart**

[c]: Aleksander Rjabov (Jelena Juzvik-v), 5/8/03. Eevi Ross ARCD006 (*Lucky to be Me: Live in Narva*)

[c]: Mark Colby, ca. 2005, Hallway 9713 (*Speaking of Stan*)

**When Lights Are Low**

[c]: Jeffrey Benson – Charles Alexander, 12/96 – 1/97, Deep River 001 (*When Lights Are Low*) [with bridge]

[c]: Jay Leonhart, 7/23/03, Venus TKCY35326 (*Fly Me to the Moon*)

[c]: Christine DePego, 2004, Rudella Music [?] (*Getting to Know You*) [with bridge]

[c]: Joanna Pascale, 2004, Consolidated Artists Productions 984 (*When Lights Are Low*) [with bridge]

[c]: Enrico Rava, 2004, Label Bleu 129880 (*Plays Miles Davis*) [without bridge]

[c]: George Shearing, 2004, Mack Ave. 1015 (*Like Fine Wine*) [with bridge]

[c]: Mitzi Zilka, ca. 2004, Galaxy Gorly 2 (*Something Good*) [with bridge]

[c]: Robin Aleman, ca. 2005, Annandale [no.?] (*Tonight*) [with bridge]

### **Wonderland**

[c]: Houston Person, 6/21/05, High Note 7146 (*All Soul*)

*Section Two (Arranger and Composer):  
Additional Issues of Carter's Arrangements and Compositions  
(listed in the book)*

### **Sidney Bechet**

Blues in My Heart: EPM 160632 (Sidney Bechet, *Vive La France*) [4CDs]

### **Martha Davis**

I Ain't Gettin' Any Younger: Classics R&B 56013

### **Gene Krupa**

Symphony in Riffs: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

### **Carmen McRae**

I'm Always Drunk in San Francisco: Collectables 6836 (*The Art of Carmen McRae/For  
Once in My Life*)

### **Chick Webb**

Liza: Fremeaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]

### **Garland Wilson**

Just a Mood: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]

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