

**CUMULATED UPDATES TO VOLUME 2, BENNY CARTER:
A LIFE IN AMERICAN MUSIC (2nd ed.)**

As a service to purchasers of the book, we will periodically update the material contained in Vol. 2. These updates follow the basic format used in the book's Addendum section (pp. 809-822), and will include 1) any newly discovered sessions; 2) additional releases of previously listed sessions (by session number); 3) additional recordings of Carter's arrangements and compositions (by title); 4) additional releases of previously listed recordings of Carter's arrangements and compositions (by artist); 5) additional recorded tributes to Carter and entire albums of his music; and 6) additional awards received by Carter. We would welcome any new data in any of these areas. Readers may send information to Ed Berger (eberger4@verizon.net).

NOTE: This cumulated version include all listings published in the book's Addendum section as well as the current additions and all previous additions posted to the website. To see only the latest additions, click on the file:

<http://www.bennycarter.com/bookaddendumrecent.pdf>

Section One (Instrumentalist): New Sessions

**early 1943 Los Angeles (NBC Studios, broadcast: "Command Performance")
BENNY CARTER AND HIS ORCHESTRA**

BC (as, arr, comp); personnel probably similar to session #121; includes Buddy Rich (d)

BACK BAY BOOGIE (24as) arr, comp

OPENING NIGHT (24as) arr, comp

Both titles:

CD: Jazz Unlimited 201-2078 (*Benny Carter and His Orchestra: The Radio Years, 1939-1946*)

NOTE: These recordings were played for Kenny Washington who believes the drummer is Buddy Rich. Rich was known to be with Carter's orchestra at this time.

**ca. April 1943 Los Angeles (AFRS Jubilee #20)
BENNY CARTER AND HIS ORCHESTRA**

BC (as, arr, comp); personnel probably similar to session #123; incl. Savannah Churchill (v); Phil Moore (p,v)

RIFF ROMP (32as)(8as) arr, comp

WHY DON'T YOU DO RIGHT? [v-Churchill] (e)

ILL WIND (16as)(14as) arr

SWEET PATOOTIE [feat. Moore-p, v] (e)

HONEYSUCKLE ROSE [poss. arr-Frank Comstock]

All titles:

CD: The Jubilee Shows 501-0006 (*The Jubilee Shows Vol. 6: No. 19 & 20*)

ca. Spring 1946 Southgate, CA (AFRS airchecks, Trianon Ballroom)
BENNY CARTER AND HIS ORCHESTRA

BC (as, arr, comp); personnel probably similar to session #156; Lucy Elliott (v); Frank Comstock (arr)

MELANCHOLY LULLABY [theme—intro] arr, comp

ROSE ROOM [arr. Comstock] (16as)

I CAN'T GET STARTED (32as)(4as) arr

NIGHT AND DAY [v-Elliott] (intro as) arr

ONE O'CLOCK JUMP [closing theme] spliced segue into ROSE ROOM [fades]

All titles:

CD: Jazz Unlimited 201-2078 (*Benny Carter and His Orchestra: The Radio Years, 1939-1946*)

May 2, 1957 Los Angeles
DAVE HOWARD WITH BC AND HIS ORCH. AND THE JUD CONLON SINGERS

BC (as, arr?); 3 or 4 saxes, including Ben Webster (ts) Ted Nash (reeds) Gerald Wiggins (p) Joe Comfort (b) Milt Holland (d) Dave Howard, Jud Conlon Singers (v)

THE FORTUNE I HOLD [EM-51] (v-Howard) (e) arr?

FICKLE HEARTED BABY [EM-52] (v-Howard, Jud Conlon Singers) (e) arr?

FOURTEEN HOURS [EM-53-8] (v-Howard, Jud Conlon Singers) (e) arr?

78: RCA 20-7004 **45:** RCA 47-7004

THEY REMIND ME OF YOU [EM-EM-54-5] (v-Howard) (e) arr?

78: RCA 20-7004 **45:** RCA 47-7004

NOTE: Several takes of each piece exist; Ben Webster solos on three takes of “Fickle Hearted Baby.”

January 28-29, 1960 Los Angeles
BILLY ECKSTINE: *Once More With Feeling*

BC (as) Orch. arr. and conducted by Billy May: Conrad Gozzo, Pete Candoli, Uan Rasey, Joe Triscari (tp) Dick Noel, Lloyd Ulyate, Bill Schaefer, Ed Kusby (tb) Wilbur Schwartz (as) Fred Falensby, Justin Gordon (ts) Chuck Gentry (bar) Jimmy Rowles (p) Bobby Gibbons (g) Red Callender (b) Irv Cottler (d)

STORMY WEATHER (e)

BLUES IN THE NIGHT (e)
I HEAR A RHAPSODY (e)
THAT OLD BLACK MAGIC (e)
I LOVE YOU (e)
I'M BEGINNING TO SEE THE LIGHT (e)

All titles:

LP: Roulette SR25104

CD: Roulette 81862

February 22, 1961 Los Angeles

DELLA REESE: *Special Delivery*

BC (as) Orch. arr. and conducted by Mercer Ellington: John H. Anderson, Jr., Jimmy Zito, Don Fagerquist, Uan Rasey (tp) Tommy Pedersen, Si Zentner, George Roberts (tb) Russell Procope, Babe Russin, Jewel Grant, Chuck Gentry (reeds) John Cotter (p) Howard Roberts (g) Joe Comfort (b) Alvin Stoller (d)

HAVE YOU EVER BEEN LONELY (e)
I'M JUST A LUCKY SO AND SO (e)
I'M ALWAYS CHASING RAINBOWS (e)
I USED TO LOVE YOU (BUT IT'S ALL OVER NOW) (e)

All titles:

LP: RCA LPM/LSP2391

NOTE: BC may play on other titles from this LP—there are no instrumental solos on any tracks.

November 24, 1966 Copenhagen (Concert, Tivoli Concert Hall)

JAZZ AT THE PHILHARMONIC

BC (as) Coleman Hawkins (ts) Teddy Wilson (p) Bob Cranshaw (b) Louie Bellson (d)

Lover Come Back to Me (as)
Cocktails for Two [BC w. rhythm] (as)

November 7, 1968 Lausanne, Switzerland (Concert, Radio Lausanne)

BENNY CARTER WITH HENRI CHAIX AND HIS ORCHESTRA

BC (as, arr, comp) personnel as session #297

Swingin' In November (as) arr, comp
Easy Money (as) arr, comp
Swingin' the Blues (as)
Body and Soul [BC w. rhythm] (as)

Titmouse (as) arr, comp
Sweet Georgia Brown (as)
Blue Lou (as)
Honeysuckle Rose (as)
I Can't Get Started [BC w. rhythm] (as)

NOTE: Concert includes four pieces without Carter.

**November or December 1974 Boston (Orpheum Theater; broadcast of concert—
“King Biscuit Flour Hour”)**

MARIA MULDAUR WITH BENNY CARTER AND HIS ORCHESTRA

BC (as, arr, comp) Snooky Young, Harry Edison (tp) J.J. Johnson (tb) Bud Shank (as, cl, flute) Plas Johnson (ts) Sahib Shihab (bs) Marty Harris (p, electric p) Mundell Lowe (g) John B. Williams (b) Earl Palmer (d) Maria Muldaur (v)

SQUEEZE ME [v-Muldaur] (e) arr
ANY OLD TIME [v-Muldaur] (e) arr
GEE, AIN'T I GOOD TO YOU [v-Muldaur] (e) arr
SWEETHEART [v-Muldaur] (e) arr
DOOZY (e) arr, comp
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING [v-Muldaur] (e)
LOVER MAN [v-Muldaur] (as) arr
WALKIN' ONE AND ONLY [v-Muldaur] (e) arr
DON'T YOU MAKE ME HIGH [v-Muldaur] (e) arr
I'M A WOMAN [v-Muldaur] (e) arr
IT AIN'T THE MEAT, IT'S THE MOTION [v-Muldaur] (e) arr

**possibly December 4, 1981 New York (Canon commercial soundtrack)
BC – GEORGE DUVIVIER**

BC (tp) George Duvivier (b)

UNTITLED BLUES [Version 1] (tp—muted)
UNTITLED BLUES [Version 2] (tp—open)

NOTE: Each version consists of one 12-bar chorus of trumpet with bass accompaniment. In the first version Carter plays with the mute; the second is open. It is not known whether these recordings were ever used in a commercial.

**October 29, 2001 Los Angeles
BENNY CARTER**

BC (solo piano, comp)

ALL ABOUT YOU (p) comp

NOTE: Carter recorded this solo piano version of a new piece in his home for possible issue on a forthcoming retrospective CD. This is his last recorded performance.

*Section One (Instrumentalist):
Additional Issues and Changes to Listed Sessions*

NOTE: All issues are CDs unless otherwise indicated.

BC = Benny Carter

Session #1 (Charlie Johnson)

Charleston Is the Best Dance [-1]: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*);
Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)
Hot Tempered Blues [-?]: Acrobat 146 (*Harlem Jazz: The 20s*)

Session #3 (Fletcher Henderson)

Come On Baby: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Session #4 (Chocolate Dandies)

Both titles: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #5 (McKinney's Cotton Pickers)

Both titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
Gee, Ain't I Good to You: Jazz Greats (Marshall Cavendish) 076 (*Jazz Arrangers*)
Plain Dirt: ASV 5518 (McKinney's Cotton Pickers, *Zonky*)

Session #6 (McKinney's Cotton Pickers)

All titles: ASV 5518 (McKinney's Cotton Pickers, *Zonky*)
I'd Love It: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
Miss Hannah: Disky 250492 [2 CDs](*As Good As It Gets: Jazz Early Days*); ASV 280
(*An Introduction to the Finest Vintage Jazz*)[2 CDs]

Session #7 (McKinney's Cotton Pickers)

Peggy: Jazz Greats (Marshall Cavendish) 076 (*Jazz Arrangers*)
Wherever There's a Will [-2, master]: Bluebird 60086 (*Coleman Hawkins: The Centennial Collection*)
Peggy/Wherever There's a Will [-?]: ASV 5518 (McKinney's Cotton Pickers, *Zonky*)

Session #8 (Fletcher Henderson)

Somebody Loves Me: Fremaux & Associés 152 [2 CDs](*George Gershwin: A Century of Glory*)

Session #9 (McKinney's Cotton Pickers)

Talk to Me [-?]/Rocky Road: ASV 5518 (McKinney's Cotton Pickers, *Zonky*)

Session #10 (McKinney's Cotton Pickers)

Laughing at Life: Bear Family 16029 [4 CDs](*The Depression Years: Boom and Bust and the New Deal*)

Never Swat a Fly [-?]: ASV 5518 (McKinney's Cotton Pickers, *Zonky*)

Session #12 (Fletcher Henderson)

Keep a Song in Your Soul: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Session #13 (Chocolate Dandies)

Goodbye Blues: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Session #15 (Chocolate Dandies)

Complete session: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Bugle Call Rag/Dee Blues: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Cloudy Skies/Got Another Sweetie Now/Dee Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Dee Blues: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Session #17 (Chick Webb)

Blues in My Heart/Heebie Jeebies: Disky 250492 [2 CDs](*As Good As It Gets: Jazz Early Days*)

Session #18 (McKinney's Cotton Pickers)

Do You Believe in Love at Sight [-2]: Jazz Greats (Marshall Cavendish) 030 (*Jazz City: New York*)

Session #19 (King Carter)

Tell All Your Daydreams to Me: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #21 (BC)

Complete session: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Swing It: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Synthetic Love: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Session #22 (Spike Hughes)

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Bugle Call Rag: Jazz Archives 16058 (Dicky Wells, *Mr. Bones*)

Pastorale: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Session #23 (Spike Hughes)

All titles: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Sweet Sorrow/Sweet Sue: Jazz Greats (Marshall Cavendish) 040 (Red Allen, *Was Born to Swing*)

Swing It/Synthetic Love/Six Bells Stampede: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Fanfare/Sweet Sue: Jazz Archives 16058 (Dicky Wells, *Mr. Bones*)

Sweet Sue: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Fanfare: Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]

Session #24 (Spike Hughes)

Air in D Flat/Donegal Cradle Song/Firebird: Jazz Greats (Marshall Cavendish) 021 (Coleman Hawkins, *Body and Soul*)

Air in D Flat/Donegal Cradle Song: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #25 (Chocolate Dandies)

Master takes: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Blue Interlude/Once Upon a Time/Krazy Kapers: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Once Upon a Time/Krazy Kapers: Jazz Archives 16055 (Teddy Wilson, *The Elegant Mr. Wilson*)

Krazy Kapers: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Once Upon a Time: ASV 5450 (*The Noble Art of Teddy Wilson*); Fremaux & Associates 240 (Teddy Wilson, *The Quintessence, New York – Chicago 1933-1950*)[2 CDs]

I Never Knew: Columbia River 220114 (*Jazz on the Road*) [2 CDs]

I Never Knew [-2]: Phontastic 7647 (*The Year 1933: Stormy Weather*)

Session #26 (BC)

Master takes: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Lonesome Nights/Symphony in Riffs: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Blue Lou: Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs]; ASV 5450 (*The Noble Art of Teddy Wilson*); Columbia River 120109 (*Open Road Jazz*); Columbia River 120063 (*Best of Jazz Saxophone*); Columbia River 220114 (*Jazz on the Road*) [2 CDs]; Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Symphony in Riffs: History 20.3014 (J.C. Higginbotham/Edmond Hall, *Big City Blues*);
Jazz Greats (Marshall Cavendish) 058 (BC, *All of Me*); Phontastic 7647 (*The Year
1933: Stormy Weather*); ASV 280 (*An Introduction to the Finest Vintage Jazz*)[2
CDs]; Properbox 76 (*The Arranger's Touch*) [4 CDs]
Devil's Holiday [prob. -1]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-
1940*)

Session #30 (Mezz Mezzrow)

All titles: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)
Sendin' the Vipers: Viper's Nest 167 (*When Hemp Was Hip*)

Session #31 (Fletcher Henderson)

Complete session: History 20.1915 (Fletcher Henderson, *Slumming on Park Avenue*);
Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
Wild Party: History 30-3017 (Bill Coleman/Buster Bailey, *Cuttin' Out*)
Hotter Than "Ell: Jazz Greats (Marshall Cavendish) 031 (Fletcher Henderson, *Wrappin'
It Up*); Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

Session #33 (BC)

Shoot the Works/Dream Lullaby/Everybody Shuffle: Proper P1369 (BC, *Accent on
Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Dream Lullaby/Everybody Shuffle: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs];
History 20.1964 (Ben Webster, *Cadillac Slim*)
Synthetic Love: Phontastic 7653 (*The Year 1934: On the Sunny Side of the Street*)
Dream Lullaby: Jazz Magazine [no. #; issue #10, 2004](*Multi-instrumentalists*);
Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
Everybody Shuffle: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz
Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*); Lifestyles 215004 (*A
Night on the Town*) [2CDs]

Session #34 (Buster Bailey)

Call of the Delta [-2]: Neatwork 2031 (*Henry Red Allen, Vol. 1, 1929-1941*)

Session #36 (Bob Howard)

Ghost of Dinah: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]

Session #39 (Willie Bryant)

Rigamarole: Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]
The Sheik of Araby: Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors
du Jazz*)[20 CDs]

Session #40 (Willie Lewis)

All titles except Rhythm is Our Business: EMI 539647 (*Americans Swinging in Paris: Benny Carter*)

Stardust: Swing 56933 [2 CDs](*Américains en Europe, 1928-1947*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

All of Me: Jazz Greats (Marshall Cavendish) 054 (*Jazz City: Paris*); Jazz Magazine [no. #; issue #10, 2004](*Multi-instrumentalistes*)

Session #41 (BC)

All alternate takes: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)

These Foolish Things [-1]: Jazz Greats (Marshall Cavendish) 058 (BC, *All of Me*); Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Swingin' at Maida Vale [-1]/Nightfall [-2]: Jazz Greats (Marshall Cavendish) 037 (*Yanks in Britain*); Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Big Ben Blues: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Nightfall [-2]: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Swingin' at Maida Vale [-?]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

These Foolish Things [-1, master]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

These Foolish Things [-?]: Flatpack FPF110 (*100 Jazz Greats*) [4CDs]

Session #42 (BC)

When Day Is Done [-?]/I've Got Two Lips [-?]/Swingin' the Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

When Day Is Done [-1]/Just a Mood [-1]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)

When Day Is Done [prob. -2]/Just a Mood [prob. -2]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

When Day Is Done [-?]: Documents 220691-325 (*Swing Time*)[10 CDs]

When Day Is Done [-3]/I've Got Two Lips [-1 and -3]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

When Day Is Done [-2]/I've Got Two Lips [-3]: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

I've Got Two Lips [-2]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Just a Mood: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Session #43 (BC)

Scandal in A Flat [-1]/You Understand [-1]/Gin And Jive [-2]/If Only I Could Read Your Mind [-1]/I Gotta Go [-1]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*) NOTE: Neatwork booklet notes that the CD Classics 541 actually plays If I Could Only Read Your Mind [-2] which was not the master take.

Scandal in A Flat [-2]/Accent on Swing/You Understand [-2]/Gin and Jive [-1]/I f Only I
Could Read Your Mind [-2]/I Gotta Go [-1]: Quadromania (Membran) 222416-444
[4CDs](BC, *Royal Garden Blues*)
You Understand [-1]/If Only I Could Read Your Mind [-2]: Jazz Oracle BDW8047 (*A
Gift from the President*) NOTE: This CD contains rare items discovered by Jazz
Oracle's late president, John R.T. Davies.
Gin and Jive: Documents 220691-325 (*Swing Time*)[10 CDs]
Scandal in A Flat/Accent on Swing/I Gotta Go: Vocalion 6042 (*Swing Vocalion, Vol. 2*)
Accent on Swing/You Understand [-2]/I Gotta Go [-1]: Classic Jazz Archive 222013-306
(*Benny Carter*)[2 CDs]
Accent on Swing: Proper P1369 (BC, *Accent on Swing*)[from 4-CD set: Properbox 68,
Benny Carter: The Music Master]; Jazz Legends 1030 (BC, *Early Years of
Brilliance, 1928-1940*)
I Gotta Go [-?]: ASV 5376 (Elizabeth Welch, *Harlem in My Heart*); Membran 222800-
387 (*Ultimate Jazz Archive*) [168 CDs]

Session #44 (BC)

When Lights Are Low/Waltzing the Blues [-1]/Tiger Rag: Quadromania (Membran)
222416-444 [4CDs](BC, *Royal Garden Blues*)
When Lights Are Low: Waltzing the Blues [prob. -1]: Jazz Legends 1030 (BC, *Early
Years of Brilliance, 1928-1940*)
Waltzing the Blues/Tiger Rag: Vocalion 6042 (*Swing Vocalion, Vol. 2*)
Waltzing the Blues [-1]: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de
Minuit*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
Waltzing the Blues [-2]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative
Takes in Chronological Order*)
When Lights Are Low: ASV 5376 (Elizabeth Welch, *Harlem in My Heart*); Jazz Greats
(Marshall Cavendish) 014 (*Jazz Voices: The Women*); Proper 1370 (BC, *When
Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*];
Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Jazz Legends 1030 (BC,
Early Years of Brilliance, 1928-1940)

Session #46 (BC w. Kai Ewans)

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
Blue Interlude: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68,
Benny Carter: The Music Master]
Bugle Call Rag: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]; Membran
222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #47 (BC w. Kai Ewans' Orch.)

Both titles; Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
When Lights Are Low: Swing 56933 [2CDs](*Américains en Europe, 1928-1947*)

Session #48 (BC w. Sonora Swing Band)

Some of These Days [both takes]: Jazz Document 7993 (*Small Band Swing Made in
Sweden, Vol. 1—1935/37*)

Some of These Days [-A]: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Some of These Days [-B]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

Session #49 (BC Med All Star Orch.)

Gloaming: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]; Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*); Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #50 (Elisabeth Welch)

All titles [Man I Love -1]: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Poor Butterfly/Drop in the Next Time You're Passing/The Man I Love [-?]/That's How the First Song Was Born: ASV 5376 (Elizabeth Welch, *Harlem in My Heart*)

The Man I Love -?: ASV 5048 (*The Song Is Gershwin*)

The Man I Love [-2]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*) NOTE: Neatwork booklet notes that the CD Classics 541 actually plays -1 which was not the master take.

Session #51 (BC)

There'll Be Some Changes Made [-2]/Jingle Bells [-1]/Carry Me Back to Old Virginny: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

There'll Be Some Changes Made [-2]/Jingle Bells [-2]/Royal Garden Blues/Carry Me Back to Old Virginny: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

There'll Be Some Changes Made [-?]/Jingle Bells [-?]/Carry Me Back to Old Virginny/:Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Royal Garden Blues: Jazz Greats (Marshall Cavendish) 037 (*Yanks in Britain*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Jingle Bells [-2]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

NOTE: Notes to Neatwork 2019 point out that Classics 541 lists "Jingle Bells [-1] but plays [-2].

There'll Be Some Changes Made [-1]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)

Session #52 (BC)

Master takes (Small Hotel -1): Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

All titles [takes unknown]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Gin and Jive [-2]/Nagasaki [-1]/There's a Small Hotel [-1]/I'm in the Mood for Swing [-2]: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*] NOTE: Properbox discography incorrectly lists Nagasaki [-2] and There's a Small Hotel [-2].

Gin and Give [-2]/Nagasaki [-1]/There's a Small Hotel [-2]/I'm in the Mood for Swing [-2]: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Gin and Jive [-1]/Nagasaki [-2]/I'm in the Mood for Swing [-1]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)
Gin and Jive [-2]/There's a Small Hotel [-1]/I'm in the Mood for Swing [-2]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)
Nagasaki [-1]/I'm in the Mood for Swing [-2]: Harlequin 188 (Freddy Gardner, *Sideman Supreme*)
Gin and Jive [-2]/Nagasaki [-1]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
I'm in the Mood for Swing [-?]: Documents 220701 (*Swing Time, vol. 10*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)
Gin and Jive [-?]: Documents 220695 (*Swing Time, vol. 4*)
Gin and Jive [-2]: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]
There's a Small Hotel [-2]: Documents 220697 (*Swing Time, vol. 6*)

Session #53 (BC)

Rambling in C: Harlequin 188 (Freddy Gardner, *Sideman Supreme*); Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Session #54 (BC)

All titles [master takes]: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs];
Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
All alternate takes: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)
Black Bottom [-?]/New Street Swing [-?]: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
New Street Swing [-?]: Documents 220694 (*Swing Time, vol. 3*)
Black Bottom [-?]: Documents 220699 (*Swing Time, vol. 8*)
I'll Never Give In [-2]: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set:
Properbox 68, *Benny Carter: The Music Master*]

Session #55 (Coleman Hawkins)

Complete session: Capitol 7243531577 (*Django: All Star Sessions*); History 20.1967 (Django Reinhardt, *Minor Swing*); Golden Stars 5312 (*Swingin' with Django*); Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]; EMI 539647 (*Americans Swinging in Paris: Benny Carter*); ASV 5054 (*The Hawk in Europe*)
Honeysuckle Rose/Crazy Rhythm: Documents 220692 (*Swing Time, vol. 1*); Classics 602 (*Coleman Hawkins, 1934-1937*)
Crazy Rhythm/ Out of Nowhere: Fremeaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]
Honeysuckle Rose: Jazz Greats (Marshall Cavendish) 021 (Coleman Hawkins, *Body and Soul*)

Crazy Rhythm: Swing 56933 [2CDs](*Américains en Europe, 1928-1947*); Jazz Greats (Marshall Cavendish) 013 (Django Reinhardt, *Crazy Rhythm*); EMI 539940 (*Americans Swinging in Paris*); Documents 220693 (*Swing Time, vol. 2*); Crazy Rhythm: Jasmine 84 (*Lotta Sax Appeal: A Saxophone Retrospective*)[4 CDs]; Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]; ASV 280 (*An Introduction to the Finest Vintage Jazz*)[2 CDs]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Jazz Legends 1012 (Coleman Hawkins, *King of the Tenor Sax*)

Out of Nowhere: Jazz Greats (Marshall Cavendish) 013 (Django Reinhardt, *Crazy Rhythm*); Castle Communications PBXCD417 (*100 All Time Greatest Jazz Recordings, 1923-1947*); Arkadia Jazz 70052 (*The Stars of Jazz #2*)

Session #56 (BC)

All titles (w. I Ain't Got Nobody -2): Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Skip It/Lazy Afternoon/Blues in My Heart: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Lazy Afternoon/Blues in My Heart: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Skip It/Blues in My Heart: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Blues in My Heart: Jazz Archives 15997 (*Alto Sax Story*); Castle Pulse 544 (*Silk on Sax*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

I Ain't Got Nobody [-1]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

Session #57 (BC)

Master takes: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

All titles [prob. master takes]: ASV 5054 (*The Hawk in Europe*)

Somebody Loves Me [prob. -1]: Columbia River 318000 (*The Golden Age of Song*)[3 CDs]

Somebody Loves Me [-1]: Cocktail Hour 218038 (*Toast to Gershwin*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Somebody Loves Me [-2]/Pardon Me [-2]/My Buddy [-2]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

Somebody Loves Me [prob. -1]/Mighty Like the Blues: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Somebody Loves Me [-?]: Avid 520 (*The Songs of George and Ira Gershwin*)

Mighty Like the Blues/My Buddy [-1]: History 20.1962 (Coleman Hawkins/Don Byas, *Super Session*)

Mighty Like the Blues: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

My Buddy [-1]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

My Buddy [-3]: Neatwork 2064 (*Benny Carter, 1936-1937: More Alternative Takes in Chronological Order*)

Session #58 (BC)

Complete session: Capitol 7243531577 (*Django: All Star Sessions*); History 20.1967 (Django Reinhardt, *Minor Swing*); EMI 539647 (*Americans Swinging in Paris: Benny Carter*); Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]; Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
I'm Coming Virginia/Farewell Blues: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
Farewell Blues/Blue Light Blues: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
I'm Coming Virginia: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)
Blue Light Blues: Documents 220700 (*Swing Time, vol. 9*)
Farewell Blues: Jazz Greats (Marshall Cavendish) 054 (*Jazz City: Paris*); Verve 9812553 (*Jazz in Paris, Vol. 1: Champs Élysées, 1917-1949*); Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Session #59 (Lionel Hampton)

I'm in the Mood for Swing/Shoe Shiner's Drag/Muskrat Ramble: ASV 268 (Lionel Hampton, *Flyin' Home*)[2 CDs]; Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)
I'm in the Mood for Swing/Shoe Shiner's Drag: Jazz Greats (Marshall Cavendish) 024 (Lionel Hampton, *Flying Home*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
Muskrat Ramble/Shoe Shiner's Drag: History 20.1979 (Lionel Hampton/Red Norvo/Jimmy Giuffre, *Jazz in History II*)
Muskrat Ramble: Acrobat 189 (Lionel Hampton, *Jivin' the Vibes*)
Shoe Shiner's Drag: Jazz Archives 16038 (Lionel Hampton, *Hommage*); Jazz Legends 1015 (*Lionel Hampton: Founder of the Jazz Vibes*); Shoe Shiner's Drag: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #60 (Teddy Wilson)

Master takes: Past Perfect 220203 [4CDs](*Teddy Wilson—Hall of Fame*); Documents 220612 (*Teddy Wilson, vol. 6—That Old Feeling*)
Now It Can Be Told [-1]: Jazz Greats (Marshall Cavendish) 072 (Teddy Wilson, *Jumpin' on the Blacks and Whites*)
On the Bumpy Road to Love: L'Art Vocal 7 (*Les Chanteuses de Jazz: L'Art Vocal, Vol. 7, 1921-1939*)

Session #61 (Teddy Wilson)

Both titles: Documents 220613 (*Teddy Wilson, vol. 7—Jumpin' for Joy*); Jazz Factory 22832 (Billie Holiday/Lester Young, *Complete Recordings*); Columbia 85470 [10 CDs](*Lady Day: The Complete Billie Holiday on Columbia, 1933-1944*); Universe 100 (Billie Holiday, *Good Morning Blues: The Complete Columbia Recordings, 1933-1950*)[9 CDs]

Session #62 (Teddy Wilson)

Complete session, including alternate takes: LP: Sony (J) SOPH67/68 (*Billie Holiday, Vol 4*); CD: Columbia 85470 [10 CDs](*Lady Day: The Complete Billie Holiday on Columbia, 1933-1944*); Universe 100(Billie Holiday, *Good Morning Blues: The Complete Columbia Recordings, 1933-1950*)[9 CDs]

Master takes: Documents 220613 (*Teddy Wilson, vol. 7—Jumpin' for Joy*)

They Say [-1]/Say It with a Kiss: Jazz Greats (Marshall Cavendish) 072 (Teddy Wilson, *Jumpin' on the Blacks and Whites*)

Say It with a Kiss: Jazz Factory 22832 (Billie Holiday/Lester Young, *Complete Recordings*); Jasmine 405 (Billie Holiday, *Happy Holiday*); Say It with a Kiss: Properbox 2002 (Billie Holiday, *The Lady Sings*) [4 CDs]

Session #64 (Nat Gonella)

Jeepers Creepers: Jazz Greats (Marshall Cavendish) 074 (*Swing Trumpets: Fiesta in Brass*)

Session #65 (Teddy Wilson)

Complete session, including alternate takes: LP: Sony (J) SOPH67/68 (*Billie Holiday, Vol 4*); CD: Columbia 85470 [10 CDs](*Lady Day: The Complete Billie Holiday on Columbia, 1933-1944*); Universe 100 (Billie Holiday, *Good Morning Blues: The Complete Columbia Recordings, 1933-1950*)[9 CDs]

Master takes: Documents 220613 (*Teddy Wilson, vol. 7—Jumpin' for Joy*)

All titles [More Than You Know -?]: Acrobat 115 (Billie Holiday, *The Incomparable, Vol. 4*); Acrobat 115 (Billie Holiday, *The Incomparable, Vol. 4*)

More Than You Know [-?]/Sugar: Properbox 2002 (Billie Holiday, *The Lady Sings*) [4 CDs]; Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

More Than You Know [take ?]: Columbia CK90373 (Billie Holiday, *Love Songs*); TKO Magnum 32 (Billie Holiday, *Lady Day Vol. 2*)

Sugar: Columbia River 212004 (*Sentimental Jazz*)[2 CDs]; Jasmine 405 (Billie Holiday, *Happy Holiday*)

Session #74 (BC)

All titles: Jazz Unlimited 201-2078 (*Benny Carter and His Orchestra: The Radio Years, 1939-1946*) NOTE: "Liebestraum" listed as "Love's Dream."

Session #79 (BC)

Plymouth Rock/Savoy Stampede/Melancholy Lullaby: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Savoy Stampede/Melancholy Lullaby: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Melancholy Lullaby: Castle MACCD358 (*Big Band Theme Tunes*) [NOTE: Label incorrectly cited in main listings]; Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs]; Collectables 7473 (*Big Band Dancing: For Dancers Only*); Columbia River 120067 (*Jazz Instrumentals*); Columbia River 220115 (*Romantic Jazz*)[2 CDs]; Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Scandal in A Flat: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Session #81 (Ethel Waters)

Complete session: Columbia River 218059 (*Cocktail Hour: Ethel Waters*)[2 CDs]

Push Out/Georgia on My Mind: Columbia River 212004 (*Sentimental Jazz*)[2 CDs]

Push Out: Kvarro (Russia) EXL00-016 (BC, *My Favorite Blues*)

Georgia on My Mind: Columbia River 120107 (*Three Martini Jazz*)

Bread and Gravy: Columbia River 120106 (*Lonesome Jazz*); L'Art Vocal 7 (*Les Chanteuses de Jazz: L'Art Vocal, Vol. 7, 1921-1939*) NOTE: Title incorrectly cited in main listings.

Session #82 (BC)

When Lights Are Low/Riff Romp: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Fable of a Fool: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

When Lights Are Low: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Riff Romp: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Session #83 (Lionel Hampton)

Master takes: Definitive 11176 [4CDs](*Charlie Christian—Complete Studio Recordings*): EPM Musique 15737 (*Lionel Hampton: Classics*)

When Lights Are Low [-1]/One Sweet Letter/Hot Mallets: ASV 268 (Lionel Hampton, *Flyin' Home*)[2 CDs]; Acrobat 189 (Lionel Hampton, *Jivin' the Vibes*)

When Lights Are Low [-?]:Jazz Legends 1015 (*Lionel Hampton: Founder of the Jazz Vibes*); Fremaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]

Early Session Hop/Hot Mallets: Jazz Greats (Marshall Cavendish) 024 (Lionel Hampton, *Flying Home*)[incorrectly listed in entry for this session as 04]

When Lights Are Low [prob. -1]: Castle Communications PBXCD417 (*100 All Time Greatest Jazz Recordings, 1923-1947*);

When Lights Are Low [-2]: K-Tel 3527 (*Rhythm Is Our Business*); Neatwork 2036 (Lionel Hampton, *The Alternative Takes, vol. 1*)

Catfish 196 (Charlie Christian, *When Lights Are Low*); Bluebird 63966 (Lionel Hampton, *Ring Dem Bells*); Jazz Archives 16038 (Lionel Hampton, *Hommage*)

One Sweet Letter From You: History 20.1979 (Lionel Hampton/Red Norvo/Jimmy Giuffre, *Jazz in History II*); Bluebird 63967 (*Swing: Bandstand Kings*); Documents 220696 (*Swing Time, vol. 5*); Bluebird 60086 (*Coleman Hawkins: The Centennial Collection*)

Hot Mallets: Properbox 30 (*The Dizzy Gillespie Story*)[4 CDs]; self-produced CD: *A Harlem Jazz Walk* (to accompany Swingstreets.com tours); Properbox 2000 (*The Dizzy Gillespie Story, 1939-1950*) [4 CDs]
Early Session Hop: History 20.1964 (Ben Webster, *Cadillac Slim*); Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #84 (Ethel Waters)

Both titles: Columbia River 218059 (*Cocktail Hour: Ethel Waters*)[2 CDs]

Session #89 (BC)

Shufflebug Shuffle [-2, master]/More Than You Know [-3?, master]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
More Than You Know [master]: Collectables 7473 (*Big Band Dancing: For Dancers Only*)
Shufflebug Shuffle [-2, master]: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Shufflebug Shuffle [-?]: EPM Musique 15603 (Eddie Heywood, *Begin the Beguine*)

Session #90 (Varsity Seven)

Complete session: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]

Session #91 (Lionel Hampton)

Dinah [-?]/Singin' the Blues: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
Dinah [-1]: History 20.1961 (Coleman Hawkins, *Bean Stalking*); Jazz Greats (Marshall Cavendish) 024 (Lionel Hampton, *Flying Home*); Bluebird 60086 (*Coleman Hawkins: The Centennial Collection*)
Dinah [-2]/Singin' the Blues: History 20.1979 (Lionel Hampton/Red Norvo/Jimmy Giuffre, *Jazz in History II*)
Dinah [-?]: Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]; Jazz Archives 16038 (Lionel Hampton, *Hommage*); EPM Musique 15737 (*Lionel Hampton: Classics*); Jazz Legends 1012 (Coleman Hawkins, *King of the Tenor Sax*)
My Buddy: ASV 5410 (Edmond Hall, *Profoundly Blue*)
Singin' the Blues: Jazz Greats (Marshall Cavendish) 024 (Lionel Hampton, *Flying Home*)

Session #92 (Coleman Hawkins)

Complete session: History 20.1962 (Coleman Hawkins/Don Byas, *Super Session*); Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5CDs]; Charly 1121 (Coleman Hawkins, *Body and Soul*); Jazz Legends 1012 (Coleman Hawkins, *King of the Tenor Sax*)
When Day Is Done: Jazz Greats (Marshall Cavendish) 021 (Coleman Hawkins, *Body and Soul*); Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]; Documents 220694 (*Swing Time, vol. 3*); Madacy 10365 (*Jazz Bistro for the Soul*)[3 CDs]
Sheik of Araby: History 20.3014 (J.C. Higginbotham/Edmond Hall, *Big City Blues*); Sheik of Araby: Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]
Bouncing with Bean: Bluebird 60086 (*Coleman Hawkins: The Centennial Collection*)

Session #93 (Varsity Seven)

How Long/Shake It and Break It/A Pretty Girl: Past Perfect 220155 (*Coleman Hawkins: Hall of Fame*)[5 CDs]

How Long: Savoy 92909 (*Big Joe Turner & Pete Johnson: The National Recordings, 1945-1947*)

Session #94 (BC)

Alternate takes [all titles]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)

Sleep [-4, master]/Fish Fry [-4, master]/Slow Freight [-2, master]: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Sleep [-4, master]/Slow Freight [-2, master]: Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Sleep/Fish Fry: EPM Musique 15603 (Eddie Heywood, *Begin the Beguine*)

Sleep [-4, master]: Time-Life 314556611 (*Classic Jazz: The Forties*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Session #95 (Quintones)

Harmony in Harlem: History 20.1962 (Coleman Hawkins/Don Byas, *Super Session*)

Session #96 (Metronome All Star Band)

King Porter Stomp [master?]: All Star Strut [master?]: Fremaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

King Porter Stomp [-B]: Vintage Music Productions VMP0111 (Toots Mondello, *Complete Orchestra and Best Sideman Recordings*)

Session #97 (Metronome All Star Nine)

All Star Strut [master?]: Fremaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

Session #100 (BC)

Night Hop [-A, master]/Pom Pom: Proper 1370 (BC, *When Lights Are Low*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs] [prob. -A]

O.K. for Baby: History 30-3017 (Bill Coleman/Buster Bailey, *Cuttin' Out*); Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Session #101 (Chocolate Dandies)

Master takes: History 20.1962 (Coleman Hawkins/Don Byas, *Super Session*); Book of the Month Club 81-7652 (*52nd Street Swing: The Commodore Years, no. 1*); Fabulous 136 (Coleman Hawkins, *Bean Soup*)

Master takes?: Properbox 14 (*Coleman Hawkins: The Bebop Years*)[4 CDs]; ABM 1057 (Coleman Hawkins, *Bean Soup*); Fabulous 136 (Coleman Hawkins, *Bean Soup*); Charly 1121 (Coleman Hawkins, *Body and Soul*)
Smack [-?]/I Surrender Dear [-?]/I Can't Believe That You're in Love with Me [-?]: Proper 69 (Roy Eldridge, *Little Jazz Trumpet Giant*)[4 CDs]
Smack [master]/I Can't Believe [master]: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Smack [master]/I Can't Believe [-1, alternate]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
I Surrender Dear/I Can't Believe That You're in Love with Me [prob. master takes]: Proper 1014 (Coleman Hawkins, *The Bebop Years*)[4 CDs]
I Surrender Dear [3 alternate takes]/I Can't Believe That You're in Love With Me [alt. take]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)
Smack [all alternate takes]: Neatwork 2019 (BC, *The Alternative Takes, Vol. 1*)
Smack [master]: Jazz Archives 15997 (*Alto Sax Story*); Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)
I Can't Believe [-?]: Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]
I Surrender Dear [-?]: Secret SHAKEBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

Session #102 (Buster Bailey)

Pinetop's Boogie Woogie/Eccentric Rag: Jazz Archives 15902 (*Buster Bailey Story*)
Eccentric Rag: History 30-3017 (Bill Coleman/Buster Bailey, *Cuttin' Out*); Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Session #103 (Billie Holiday w. BC Orch.)

Complete session: Columbia 85470 [10 CDs](*Lady Day: The Complete Billie Holiday on Columbia, 1933-1944*); Universe 100 (Billie Holiday, *Good Morning Blues: The Complete Columbia Recordings, 1933-1950*)[9 CDs]
St. Louis Blues [-?]/Loveless Love [-?]: Acrobat 116 (Billie Holiday, *The Incomparable, Vol. 5*); Columbia 85977 (*Blue Billie*); Storyville 8398 (*The Sensitive Billie Holiday*)
St Louis Blues [-2]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]: NOTE: Booklet lists -1 but plays -2.

Session #104 (BC)

Joe Turner Blues [alt. take]/Beale Street Blues [alt. take]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)
Beale St. Blues [-1]: History 30-3017 (Bill Coleman/Buster Bailey, *Cuttin' Out*)

Session #105 (BC)

By the Watermelon Vine, Lindy Lou: Avid AVC526 (*What a Difference a Day Made*)
Boogie Woogie Sugar Blues: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session #106 (Una Mae Carlisle)

Walkin' by the River: Classics 1209 (*Una Mae Carlisle, 1938-1941*); Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*); Body & Soul 2276 (*50 Sublimes Chanteuses de Jazz, 1940-1953*)

Session #107 (BC)

All of Me/The Very Thought of You/Takin' My Time: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)

All of Me: Bluebird 63967 (*Swing: Bandstand Kings*); Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*); Jazz Legends 1030 (BC, *Early Years of Brilliance, 1928-1940*)

Cocktails for Two: Jazz After Hours 200006 (*Best of Jazz Saxophone*)[2 CDs]; Columbia River 220115 (*Romantic Jazz*)[2 CDs]; Madacy 10365 (*Jazz Bistro for the Soul*)[3 CDs]; Cocktails for Two: Jazz Magazine [no. #, issue #10, 2004](*Multi-instrumentalists*); Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]; Dove 7113 (*The Best of Big Band*) [2 CDs]

Session #108 (Metronome All Star Band)

Both titles: All Star Strut [master?]: Fremaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]; Charly 1121 (Coleman Hawkins, *Body and Soul*)

One O'Clock Jump: Bluebird 63967 (*Swing: Bandstand Kings*)

Session #109 (BC)

Cuddle Up, Huddle Up/Babalu: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)

Cuddle Up, Huddle Up: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session #110 (BC)

All titles: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)

Midnight/Lullaby to a Dream/What a Difference a Day Made: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Midnight: Columbia River 218055 (*Cocktail Hour: Maxine Sullivan*)

What a Difference a Day Made: Avid AVC526 (*What a Difference a Day Made*); Jazz Greats (Marshall Cavendish) 035 (*52nd Street*); Madacy 2793 (*Jazz Music for Swing and Sway*); Flapper 7099 (Maxine Sullivan, *Easy to Love*)

My Favorite Blues: Avid AVC529 (*Sing for Your Supper*); EPM Musique 159882 (Vic Dickenson, *A True Trombone Master*)

Session #111 (Artie Shaw)

Love Me a Little Little/Don't Take Your Love From Me: Jazz Factory 22827 (*Lena Horne: Complete RCA Victor And Black & White Master Takes*)[2 CDs]; Membran 222800-387 (*Ultimate Jazz Archive*) [168 CDs]

Confessin'/Love Me a Little Little: History 20.1907 (Artie Shaw, *Who's Excited*)

Don't Take Your Love from Me: Properbox 85 (*The Artie Shaw Story*) [4 CDs]

Session #112 (BC)

Sunday/Back Bay Boogie: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*); Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]
Back Bay Boogie: Jazz Archives 16008 (*Boogie Woogie*); Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)
Ill Wind [-2]: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #113 (Metronome All Star Band)

Royal Flush [master?]/Dear Old Southland: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

Session #114 (Metronome All Star Leaders)

I Got Rhythm [takes -2 and -3]: All Star Strut [master?]: Fremeaux 5050 (Metronome All Stars, *Summit Meetings*)[2 CDs]

Session #118 (Fats Waller)

All titles: Membran 21806-207 (*Stormy Weather*)
Moppin' and Boppin'/Ain't Misbehavin': Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]
Ain't Misbehavin': History 20.5323 (*Jazz Piano Masters: Fats Waller*); History 20.3003 (Fats Waller, *Believe in Miracles*); Bluebird 63926 (*Fats Waller at the Piano*); Properbox 71 (Fats Waller, *Handful of Keys*) [4 CDs]
That Ain't Right: Jazz Greats (Marshall Cavendish) 007 (Fats Waller, *I Got Rhythm*)
Moppin' and Boppin': Nimbus 2019 (*Fats Waller Doesn't Sing!*)

Session #119 (ST: *Stormy Weather*)

All titles: Membran 221806-207 (*Stormy Weather*)

Session #120 (BC w. Cab Calloway)

Body and Soul: Membran 21806-207 (*Stormy Weather*)

Session #123A (Lena Horne)

Honeysuckle Rose: Rhino 78323 (*Somewhere Over the Rainbow: The Golden Age of Hollywood Musicals*) [2CDs]

Session #124 (BC [AFRS Basic Library of Popular Music P-33])

All titles: Jazz Unlimited 201-2078 (*Benny Carter and His Orchestra: The Radio Years, 1939-1946*)

Session #125 (BC)

Master takes: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
Poinciana/Love for Sale: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Poinciana: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

Hurry Hurry [-A, master]/Love for Sale: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Hurry Hurry [take -?]/Just a Baby's Prayer: Savannah 56253 (Savannah Churchill, *Chronological, Vol. 1*)

Session #127 (BC [AFRS Basic Library of Popular Music P-34])

All titles: Jazz Unlimited 201-2078 (*Benny Carter and His Orchestra: The Radio Years, 1939-1946*)

Session #130 (BC)

All titles (I Can't Escape-1/I Can't Get Started -N1): Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

I Can't Escape from You/I Can't Get Started [-1]/I Surrender Dear: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
NOTE: "I Can't Get Started" incorrectly listed as -3.

I Can't Get Started [-N1—LP take]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)

I Can't Get Started [-?]: Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]

I Surrender Dear: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Session #134 (BC)

Back Bay Boogie:

NOTE: From his work on the Timme Rosenkrantz Collection files, Frank Buchmann-Moller has established the date of this aircheck to be November 22, 1944.

Session #136 (Timmie Rogers)

Both titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Session #137 (Savannah Churchill)

Daddy Daddy/All Alone: Savannah 56253 (Savannah Churchill, *Chronological, Vol. 1*)

Session #138 (BC)

Just You, Just Me: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm '45-'46*)

Session #139 (BC [AFRS Jubilee Show #126/207])

All titles except Good Deal: The Jubilee Shows 501-1003 (*The Jubilee Shows Vol. 3: No. 207 & 214*)

Tea For Two: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm, '45-'46*)

Session #140 (Capitol International Jazzmen)

If I Could Be with You: Jazz Greats (Marshall Cavendish) 014 (*Jazz Voices: The Women*); Proper Pairs PVCD121 (Kay Starr, *For Real*) [2 CDs]

Stormy Weather: ZYX 6107 (Nat King Cole, *Don't Blame Me*)

Riffamarole [-5]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Riffamarole [-?]: Blue Note 40041 (*The Definitive Nat King Cole*)
You Can Depend on Me/Riffamarole: Jazz Archives 15902 (*Buster Bailey Story*)

Session #143 (BC)

Malibu: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]; Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs];
Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*); Legacy
Entertainment AX004 (*In the Mood for Jazz*) [2CDs]; Jazz Hour JHR73626 (BC,
Key Largo: Classic Recordings)

Session #147 (BC)

Sunday/Habañera/Early Boyd: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had
Rhythm '45-'46*)

Early Boyd: KLON 1 (*Jazz in Los Angeles: The 1940s*)[NOTE: May contain other AFRS
Jubilee performances by Carter]; Acrobat 143 (*California Boppers*)

Session #150 (BC)

Cuttin' Time/Prelude to a Kiss/Just You, Just Me: Quadromania (Membran) 222416-444
[4CDs](BC, *Royal Garden Blues*) NOTE: This compilation and Proper 1371, listed
below, perpetuate the confusion between "Forever Blue" and "Cuttin' Time," listing
the former but containing the latter.

Prelude to a Kiss/Just You, Just Me: Classic Jazz Archive 222013-306 (*Benny Carter*)[2
CDs]

Cuttin' Time: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny
Carter: The Music Master*]

Session #151 (BC)

Jump Call/Patience and Fortitude: Quadromania (Membran) 222416-444 [4CDs](BC,
Royal Garden Blues)

Patience and Fortitude: Documents 220692 (*Swing Time, vol. 1*)

Jump Call: Properbox 16 (Dexter Gordon, *Settin' the Pace*)[4 CDs]; Phontastic 7674
(*The Year 1946: Changing the Tune*); Proper 1371 (BC, *Back Bay Boogie*)[from 4-
CD set: Properbox 68, *Benny Carter: The Music Master*]

Addendum to Session #151

January 5, 1946 (New York)

LEE RICHARDSON WITH BC AND THE ALL STARS

BC (as), Richardson (v)

Lonesome Morning Blues [165] (8as)

78: Deluxe 3196

NOTE: The matrix number would place this item at the Jan. 5 session, which was made with Carter's regular orchestra. The musicians listed on the label ("F. Phillips, R. Procope, D. Byas, B. Carter, E. Berry, J. Newman, N. Hefti, T. Young, D. Wells, A. Casey, J.C. Heard, J. Simmons"), however, are all drawn from the personnel on Session #152, recorded for Deluxe two days later with an all-star band. As Carter is the only soloist, no other hints may be drawn from solo evidence. The instrumentation sounds like a full big band, not the smaller group indicated by the label. This side is likely from the Jan. 5 session, with the label either inadvertently or deliberately listing the better-known artists of the Jan. 7 date.

Session #152 (BC)

All titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
Who's Sorry Now: United Audio 5021364306022 (*Jazz Sax—Members Edition*)
Diga Diga Doo: Classic Jazz Archive 222013-306 (*Benny Carter*)[2 CDs]

Session #153 (BC)

All titles: Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)
Looking for a Boy/Rose Room: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Looking for a Boy: Properbox 16 (Dexter Gordon, *Settin' the Pace*)[4 CDs]
I'm the Caring Kind: Proper 2058 (*A Proper Introduction to Maxine Sullivan*)

Session #155 (Arnold Ross)

Complete session: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)
The Moon Is Low [-4]/Stairway to the Stars/Bye Bye Blues [-4]/I Don't Know Why I Love You: Proper 1371 (BC, *Back Bay Boogie*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Stairway to the Stars/I Don't Know Why I Love You: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #155A (BC)

All alternate takes [i.e. those not issued on Polygram (Japan) 830-121 21-LP set: *The Complete Keynote Collection*]: Neatwork 2030 (BC, *The Alternative Takes, vol. 2*)
Moonglow [-2]/Give Me Something to Remember You By [-3]/Lady Be Good [-3]/Deep Purple [-5]: Proper 1372 (BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]
Moonglow [-2]/Give Me Something to Remember You By [-3]/Deep Purple [-5]: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]
Moonglow [-2]: Jazz Hour JHR73626 (BC, *Key Largo: Classic Recordings*)
Moonglow [-?]: Secret SHAKBXF119Z (*A Fine Romance: 100 Hot Tunes from the 1930s to the 1950s*) [4CDs]

Session #158 (BC)

Jump Call: Musica Jazz [no #] (*V Disc Jazz Collection*) NOTE: As "Melodrama in a V Disc Record Room"; Acrobat 143 (*California Boppers*); Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

I Can't Get Started: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs];
Jasmine 16 (*Swinging on a V-Disc*) [4CDs]

Session #159 (BC):

Just You, Just Me: Jazz Magazine [no number] (Miles Davis, *Jazz Collection*)

Session 160 (BC/Charlie Parker/Willie Smith)

Body and Soul/Cherokee: Jazz Unlimited 2054 (*A Jumpin' Jubilee*)

Session #161 (BC)

Mr. Coed/Frim Fram Sauce/Polishin' Brass: Hep 48 (BC/Jimmy Mundy/Gerald Wilson,
They All Had Rhythm '45-'46)

Session #162 (BC)

Prelude to a Kiss: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]; Membran
Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #163 (BC)

Oofdah: Acrobat 143 (*California Boppers*)

Session #164 (BC)

I Surrender Dear/Malibu: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had
Rhythm '45-'46*)

NOTE: The opening of Carter's trumpet solo on "I Surrender Dear" and a bit of Ernie
"Bubbles" Whitman's announcement are sampled on "Makes You Extatic" by the Tao of
Groove, recorded ca. 2002, on *Fresh Goods* (Groove Gravy 1100).

Session #165 (BC and His Chocolate Dandies)

Master takes: Definitive 11189 (Ben Webster, *Small Group Recordings*)[3 CDs]

Sweet Georgia Brown [-2]/Out of My Way/What'll It Be/Cadillac Slim: Proper 1372
(BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Sweet Georgia Brown [prob. -2]/What'll It Be/Cadillac Slim: Proper PVCD139 (Buck
Clayton, *Swingin' with Buck*) [2 CDs]

Sweet Georgia Brown [-?]/What'll It Be/Cadillac Slim: Proper Pairs 139 (Buck Clayton,
Swingin' with Buck)

Sweet Georgia Brown [-2]/Cadillac Slim: Living Era AJS276 (BC, *When Lights Are
Low*)[2 CDs]

Cadillac Slim: Jazz Magazine [no #] (*Jazz Collection: 1946*); History 20.1964 (Ben
Webster, *Cadillac Slim*); Documents 220698 (*Swing Time, vol. 7*); Le Chant du
Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]

Session #168 (BC [AFRS Jubilee Show #207])

Both titles: The Jubilee Shows 501-1003 (*The Jubilee Shows Vol. 3: No. 207 & 214*)

Session #171 (Lucky Thompson)

All titles [prob. master takes + Boulevard Bounce –H]: Proper 2072 (*Just One More Chance*); Ocium 0038 (*Lucky Moments*)
Boppin' the Blues: Jazz Greats (Marshall Cavendish) 050 (*Early Be-Bop*); ABM 1123 (*Bebop, Vol. 2*)
Boulevard Bounce [-?]: Le Chant du Monde (Harmonia Mundi) 574-1211.20 (*Les Tresors du Jazz*)[20 CDs]

Session #172 (Gene Norman's Just Jazz)

All four titles: Past Perfect 220191 [4CDs](*Erroll Garner—Hall of Fame*); Boplicity 14 (Wardell Gray, *Way Out Wardell*)

Session #173 (Gene Norman's Just Jazz)

Perdido: Sounds of Yesteryear 610 (Dodo Marmarosa, *A Live Dodo*)

Session #174:

All titles: Classics 1396 (*The Chronological Benny Goodman and His Orchestra, 1947*)
Happy Blues: Phontastic 7675 (*The Year 1947: How High the Moon*)

Session #176 (Gene Norman's Just Jazz)

How High the Moon: Sounds of Yesteryear 610 (Dodo Marmarosa, *A Live Dodo*)

Session #177 (Julia Lee)

Complete session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs];
Classics 5144 (*Julia Lee 1947*)
Mama Don't Allow It/Ain't It a Crime: Proper 2018 (Julia Lee, *That's What I Like*)

Session #178 (Julia Lee)

Master takes: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs];
Classics 5144 (*Julia Lee 1947*)
Cold Hearted Daddy/My Sin: Proper 2018 (Julia Lee, *That's What I Like*)

Session #179 (BC [AFRS Jubilee Show # 248])

Fish Fry/Just You, Just Me: Hep 48 (BC/Jimmy Mundy/Gerald Wilson, *They All Had Rhythm, '45-'46*) NOTE: The booklet erroneously lists the source of "Fish Fry" as Jubilee #132 (session #146) and "Just You, Just Me" as Jubilee 125 (session #138).

Session #182 (Red Norvo)

Master takes: Classics 1386 (*The Chronological Red Norvo and His Orchestra, 1945-1947*)

Session #184 (Julia Lee)

Complete session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs];
Classics 5144 (*Julia Lee 1947*)
Take It or Leave It/That's What I Like/King Size Papa: Proper 2018 (Julia Lee, *That's What I Like*)

King Size Papa: Galerie 447 [2 CDs](*Jumpin' and Jivin': A Nostalgic Collection*); As Good As It Gets 247282 [2 CDs](*Jukebox Blues*)

Session #185 (Julia Lee)

Complete session: JSP 3405 (Julia Lee, *Kansas City's First Lady of the Blues*)[2 CDs]
I Didn't Like It the First Time/Crazy World/Tell Me Daddy: Proper 2018 (Julia Lee, *That's What I Like*)

Tell Me Daddy: ABM 1118 (*The R&B Years, Vol. 1*)

Christmas Spirits: Body & Soul 2632 (*Noel Jazz*)

Session #187 (Anita O'Day)

All issued titles: Properbox 21 (Anita O'Day, *Young Anita*); Jazz Factory 22824 (Anita O'Day, *Complete Stan Kenton Sides, Signature & London Recordings*); Classics 1274 (*Anita O'Day, 1945-1950*)

How High the Moon/I Ain't Getting' Any Younger: Columbia River 218027 (*Cocktail Hour: Anita O'Day*)[2 CDs]

Session #188 (Lee Richardson)

Carter's participation:

It's Too Soon To Know (e)

Session # 192 (Clarence Clump [pseud. for BC])

Happy Go Lucky You/I Don't Want It No More: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

Session #193 (BC)

Complete session: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

Session #195 (Joe Robinson)

All issued takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*)

Session #197 (Al Hibbler)

Complete session: Classics 1300 (*The Chronological Al Hibbler, 1950-1952*)

Session #198A:

Swing: The Best of the Big Bands, Vol. 1, the video which contains these two pieces, is also available on laserdisc.

Session #199 (Ben Webster)

Master takes?: Definitive 11189 (Ben Webster, *Small Group Recordings*)[3 CDs];
Properbox 37 (Ben Webster, *Big Ben*)[4 CDs]; Classics 1253 (*Ben Webster, 1946-1951*)

Session #201 (Jam Session – Norman Granz)

Complete session: Definitive 11254 (Charlie Parker, *The Legendary Jam Sessions*);
Verve B0003252 (*The Complete Norman Granz Jam Sessions*)[5 CDs]

NOTE: The exact date for this session is listed on the Verve box set as June, 17, 1952.

Complete session also issued on a CD with no label or issue number; the title is *Super Session* and it is manufactured in Russia. The tray card and booklet list only a few of the titles in the ballad medley, although all titles are on the CD.

Jam Blues/What Is This Thing Called Love/Funky Blues: Proper 1372 (BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session #202 (BC)

All issued titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

Cruisin': Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*)

Previously unlisted, unissued title, mx. E2VB6904, exists in RCA archive. BC solos: (4as)+(16as). There is some confusion about the title of this mx., originally listed as "Mama Lou." It may have been switched with mx. E2VB6905, "Rockin' Along."

Session #203 (BC)

All issued titles: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*); Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

Georgia on My Mind/You Belong to Me: BudMusic 3016 (BC, *Master Lessons*)

You Belong to Me: RCA 63485 (*A Swingin' Wedding*)

NOTE: Unissued title, "Wish You Were Here," exists in the RCA archives. It is an instrumental feature for Carter: (32as)(8+16as).

Session #204 (JATP)

Jam Session Blues/Trumpet Battle: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

Session #205 (BC)

Complete session: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*); BudMusic 3016 (BC, *Master Lessons*); Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Isn't It Romantic: Proper 1372 (BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session #205A (BC)

Master takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*); Past Perfect 220315-203 (BC, *Sketches on Standards*); BudMusic 3016 (BC, *Master Lessons*); Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*)

Gone with the Wind [-5]/I Got It Bad [-2]/Long Ago and Far Away [-9]: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs] NOTE: Booklet erroneously lists Long Ago -8.

World on a String/I Got It Bad: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*); Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]
Gone with the Wind [-5]/I Got It Bad [-2]: Proper 1372 (BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session 205B (BC)

Master takes: Classics 1297 (*The Chronological Benny Carter and His Orchestra, 1948-1952*); BudMusic 3016 (BC, *Master Lessons*)

'Round Midnight/Bewitched/Cocktails for Two [master takes]: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Bewitched: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Key Largo [-7, master]: Proper 1372 (BC, *Funky Blues*)[from 4-CD set: Properbox 68, *Benny Carter: The Music Master*]

Session #206 (BC w.Oscar Peterson and Buddy Rich: *Cosmopolite*)

Master takes: Past Perfect 220315-203 (BC, *Sketches on Standards*)

All titles, Street Scene [-2, LP take]: BudMusic 3016 (BC, *Master Lessons*);

Quadromania (Membran) 222416-444 [4CDs](BC, *Royal Garden Blues*); Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

Street Scene/Imagination: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Imagination/I Get a Kick Out of You: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Pick Yourself Up: Living Era AJS276 (BC, *When Lights Are Low*)[2 CDs]

Session #207 (BC)

Both titles: Kvadro (Russia) EXL00-016 (BC, *My Favorite Blues*); BudMusic 3016 (BC, *Master Lessons*); Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)

Session #209 (Norman Granz Jam Session #4)

Complete session: Ocium 35 (*Jam Session One: Apple Jam*); Verve B0003252 (*The Complete Norman Granz Jam Sessions*)[5 CDs]

NOTE: A corrected date for this session, August 18, 1953, is listed on the Verve box set.

Session # 209A (Buddy Rich)

All titles: Definitive 11248 (Harry Edison, *Sweets at the Haig*); Mosaic MD7-232 (*Classic Argo, Emarcy and Verve Small Group Buddy Rich Sessions*) [7CDs]

Session #210 (Louis Bellson)

All titles: Ocium 36 (*Sticks on Fire*)

Session #212 (JATP)

Cool Blues/Flamingo: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

Session #213 (JATP)

All titles: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

Session #214 (JATP)

Concert Blues: Avid 146 (Oscar Peterson, *Songbooks Etcetera*) [10 CDs]

Session #213 (JATP)

Laura: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #215 (JATP)

Flamingo/Cottontail: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

Session #216 (JATP)

Indiana/Cocktails for Two: Properbox 82 (*Jazz at the Philharmonic—The First Ten Years*) [4 CDs]

Session #220 (Ben Webster)

All titles: Definitive 11256 (Ben Webster, *Complete 1953 Leader Studio Sessions*)
That's All/Pennies from Heaven/Don't Get Around Much: BudMusic 3018 (*Warm and Mighty Ben*)

Session #221 (BC)

All titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)
I'll Be Around/Blue Star/Flamingo: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]
Blue Star: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Session #221A (BC)

All titles: Classics 1400 (*The Chronological Benny Carter and His Orchestra, 1952-1954*)
Can't We Be Friends/I'm Sorry: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #221B (BC)

Moonglow/Unforgettable/Our Love Is Here to Stay/Ruby: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de Minuit*)

Session #222 (BC/Art Tatum/Louis Bellson)

Blues In My Heart/Street of Dreams/You're Mine, You/Under a Blanket of Blue/Makin' Whoopee/Hands Across the Table: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]
Under a Blanket of Blue/Street of Dreams: Pablo PACD2405—440 (Art Tatum, *The Best of the Complete Pablo Group Masterpieces*)

Session #224:

Cement Mixer/Hut-Sut Song: Verve 314-549-673 (*Mel Tormé's Finest Hour*)

Session #225 (BC: *New Jazz Sounds*)

Laura/That Old Black Magic/Angel Eyes/The Song Is You: Past Perfect 220315-203
(BC, *Sketches on Standards*); Quadromania (Membran) 222416-444 [4CDs](BC,
Royal Garden Blues)

Laura/Angel Eyes: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #225A (BC/Teddy Wilson/Jo Jones)

Birth of the Blues/When Your Lover Has Gone: Gitanes 585.541 [2 CDs](Johnny
Hodges/BC, *Autour de Minuit*)

Session #225B (BC: *Alto Saxes/New Jazz Sounds*)

A Foggy Day/You Took Advantage of Me/Poinciana/Prisoner of Love/Frenesi: Past
Perfect 220315-203 (BC, *Sketches on Standards*); Quadromania (Membran) 222416-
444 [4CDs](BC, *Royal Garden Blues*)

Prisoner of Love/Poinciana: Gitanes 585.541 [2 CDs](Johnny Hodges/BC, *Autour de
Minuit*)

Frenesi: Universal Music Special Markets 314-560-458/9 [2 CDs](*Jazz Memories: Music
of the Jazz Masters*)

Prisoner of Love: Membran Music 222544-311 (*Jazz Ballads 14—B. Carter*) [2 CDs]

Session #230 (Roy Eldridge/BC: *Urbane Jazz*)

Complete session: Mosaic MD7-222 (*The Complete Verve Roy Eldridge Studio
Sessions*)[7 CDs]

Session #233 (Billie Holiday)

Please Don't Talk About Me When I'm Gone/It Had to Be You: Membran 222800-387
(*Ultimate Jazz Archive*) [168 CDs]

It Had to Be You: Hip-O 391800 (*The Ultimate Billie Holiday*)

Session #233A (Billie Holiday)

Come Rain or Come Shine: Hip-O 391800 (*The Ultimate Billie Holiday*)

A Fine Romance: Secret SHAKBXF119Z (*A Fine Romance: 100 Hot Tunes from the
1930s to the 1950s*) [4CDs]

Session #234 (Session at Midnight)

Complete session: Lonely Hill Jazz 10114 (Harry Edison and Charlie Shavers, *The
Complete at Midnight and at Riverside Sessions*)

Making the Scene: Lonehill Jazz 10162 (*Lonehill Jazz Collection: Jazz Greats, Vol. 1*)

Session #240 (BC: *Jazz Giant*)

Old Fashioned Love: Contemporary 4CCD-4441 (*The Contemporary Records Story*)[4
CDs]

NOTE: *Jazz Giant* LP (sessions 240, 241, 242, 244) was also issued in an Argentinian pressing under the same Contemporary C3555 catalog number with Nat Hentoff's liner notes translated into Spanish.

Session #241 (BC: *Jazz Giant*)

A Walkin' Thing: OJC 3701 (*Contemporary Sampler*)

Session # 248 (BC: *Swingin' the Twenties*)

Someone to Watch Over Me: Contemporary 4CCD-4441 (*The Contemporary Records Story*)[4 CDs]

Session #257 (Helen Humes: *'Tain't Nobody's Bizness If I Do*)

Bill Bailey, Won't You Please Come Home: Contemporary 4CCD-4441 (*The Contemporary Records Story*)[4 CDs]

Session #258 (Barbara Dane: *Livin' With the Blues*)

Complete session: Dreadnaught Music DNCD1603 (Barbara Dane, *Livin' with the Blues*)

Session #259 (Earl Bostic)

Carter's participation:

I Think of You (e)

Autumn Serenade (e)

Session #262 (Music from *M Squad*)

Complete session: Collectables 2809 (*Soundtrack: The Music from M Squad/The Music from Mickey Spillane's Mike Hammer*)

Session #264A (Nancy Wilson)

All titles: Capitol 92655 (*Like in Love/Something Wonderful*)

Carter's participation: (e) on all

Session #264B (Nancy Wilson)

All titles: Capitol 92655 (*Like in Love/Something Wonderful*)

Session #267 (BC: *Sax Ala Carter*)

Complete session incl. previously unissued titles: "Ennui" and two takes of "Friendly Islands": Capitol 7243-5-93513 (*Sax Ala Carter*)

Session #268 (Nat King Cole)

Full personnel obtained by Jordan Taylor from LA Musicians' Union contract:

Nat Cole (vocal), Nelson Riddle (arr, cond), Emanuel Klein (orchestra manager), Dan Lube, Mischa Russel, Jacques Gassel, Nathan Ross, Marshall Sosson, Victor Bay, Alex Beller (violin), Paul Robyn, Barbara Simons (viola), Joe Saxon, Ray Kramer, Ossip Giskin (cello), Benny Carter, Harry Klee, William Skalak, Plas Johnson, Joe Koch (reeds), Carroll "Cappy" Lewis, Shorty Sherock, Pete Candoli, Conrad Gozzo, Irving

Bush (trumpet), Tommy Shephard, Tommy Pederson (trombone), Juan Tizol (valve trombone), Russell Brown (bass trombone), Red Callender (tuba), Emil Richards (percussion), Lou Levy (piano), John Collins (g), Charlie Harris (b), Lee Young (d).

Session # 268A (Guy Pastor)

Carter's participation:
(e) on all issued titles.

Session # 268D (Guy Pastor)

Carter's participation:
(e) on all issued titles.

Session #272 (Ella Fitzgerald)

Complete session: Verve 589-108 [2CDs](Ella Fitzgerald, *Sings the Harold Arlen Songbook*)

Session #274A (Peggy Lee)

As Time Goes By: Rhino 74363 [4CDs](*Q: The Musical Biography of Quincy Jones*)

Session #277 (BC: *Further Definitions*)

All titles: **LP:** World Record Club (Australia) S/5579 (*Further Definitions*)
Crazy Rhythm: Madacy 1017 (*Legends of Swing*)
Cherry: Verve 132802 (*NEA Jazz Masters*)[2 CDs]

Session #278 (BC: *Further Definitions*)

All titles: **LP:** World Record Club (Australia) S/5579 (*Further Definitions*)
Cottontail: Impulse MCAD8026 (*The Best of Impulse, Vol. 1*)

Session #282 (BC/Barney Bigard/Ben Webster)

When Lights Are Low: OJC 3709 (*Swingville Sampler*); Prestige PRCD5804 Bonus
(*Profiles Collector's Edition, Vol. 4*)

Session #292 (JATP)

C-Jam Blues: Pablo 4PACD4439 (Oscar Peterson, *Dimensions*)[4 CDs]

Session #297 (BC with Henri Chaix and His Orchestra)

Swingin' in November/Easy Money/I Can't Get Started/Titmouse/Body and Soul/'S
Wonderful/March Wind: Sackville SKCD2-2058 (BC/Bill Coleman/Henri Chaix,
The Three Cs)
Blue Lou: LRC 8529 (*Best of the Jazz Saxophones, Vol. II*)

Session #351F (La Grande Parade du Jazz)

Sweet Georgia Brown: LRC 20010 (*Time Remembered: LRC Jazz Legacy Anthology*);
LRC 20013 (*Just One of Those Things: LRC Jazz Legacy Anthology*)

Session #352 (BC)

All titles: **DVD:** LSP/Eagle Eye Media EE39051-9 (*Norman Granz' Jazz in Montreux Presents Benny Carter '77*) NOTE: DVD contains new introduction by Nat Hentoff.

Session #363 (BC: *Jazz All Star Orchestra Live in Japan*)

Medley: Paddle Wheel (J) KICJ8357 (Lionel Hampton/Benny Carter, *Jazz Legends in Japan*)

Session #371 (BC: *Summer Serenade*)

Summer Serenade: Storyville 1091002 (*The Storyville 50th Anniversary Collection*)

Session #379 (BC: *Live at the Smithsonian*)

All issued titles: **DVD:** Immortal 940034 (*Benny Carter: Live at the Smithsonian*)

Session #433 (BC)

All titles: Universal 981-489-4 (*Benny Carter All Stars*)

Session #434 (BC)

Here's That Rainy Day/Just Friends/Lover Man/What Is This Thing Called Love:
Universal 981-489-4 (*Benny Carter All Stars*)

NOTE: Just Friends, Lover Man, and What Is This Thing previously issued only on laserdisc LOB LVD525.

Session #436 (BC: *A Gentleman and His Music*)

Idaho: Concord 4959 (*From Pearl Harbor to VJ Day*)

Session #444 (BC/Oscar Peterson: *Benny Carter Meets Oscar Peterson*)

Just Friends: WEA International 15416 (Oscar Peterson, *Les Incontournables*)

Session #448 (BC w. American Jazz Orchestra: *Central City Sketches*)

All titles: **LP:** Musical Heritage Society MHS922211F (*Central City Sketches*)[2 LPs]
Souvenir: BMG Jazz Foundations/Jazz Club D126466 (*Prime Time: Giants of Jazz in Their Prime*)

Session #471 (BC)

All titles: Jazz Heritage Society 5172512 (*Over the Rainbow*)

Session #485 (BC – Phil Woods)

All titles: **LP:** Musical Heritage Society MHS912690H (*My Man Benny, My Man Phil*);
Jazz Heritage Society 5166517 (*My Man Benny, My Man Phil*)

Session #508 (BC – Hank Jones)

A Child Is Born: Jazz Heritage 5171291 (*A Jazz Christmas, Hot Jazz for a Cool Night*)

Session #514 (BC – Mel Martin)

Zanzibar: Enja 94502 (*Ballads 3*)

Session #530 (BC: Songbook)

We Were in Love: correct label name for CD: IMF1003, *Panasonic Village Jazz Festival* is International Music Factory.

*Section Two (Arranger and Composer):
Additional Recordings of Carter's Arrangements and Compositions
(not listed in the book)*

NOTE: All issues are CDs unless otherwise indicated.

[c] = BC composition; [a] = BC arrangement;

Blue Interlude

[c,a]: Bob Wilber and the Tuxedo Big Band, 10/29-30/02, Arbors 19282 (*More Never Recorded Arrangements for Benny Goodman*) NOTE: This arr. may be the full version of the one recorded by Goodman in 1938 which featured Martha Tilton.

[c]: Mark Shane, 4/15/2003, Amber Lake [no issue #] (*Riffles*)

Blues in My Heart

[c]: Tex Beneke (directing the Glenn Miller Orch.), 7/16/48, Magic 106 (*It's Magic*)

[c]: Tab Smith, 4/10/56, Delmark 555 (*Crazy Walk*) NOTE: This version apparently unissued until 2004.

[c]: Ralph Sutton w. Ted Easton, mid-1970s, Jazzology 159 (*Ralph Sutton with Ted Easton's Band*)

[c]: Marlene VerPlanck (v), 2000 or 2001, Audiophile 320 (*Speaking of Love*)

[c]: Chris Flory w. Duke Robillard (v), 2003, Stony Plains 1288 (*Blues in My Heart*)

Cow Cow Boogie

[c]: Bob Crosby, ca. 1942, Aerospace 7121 (*Sugar Foot Stomp*)

[c]: Ella Mae Morse (w. Freddie Slack), 8/18/42 [AFRS Command Performance #27], Collectors'Choice 306 (Ella Mae Morse, *The Dynamite Texas Diva Live*)

[c]: Ted Fio Rito, 11/43, Collectors' Choice 1024 (*Spotlighting Ted Fio Rito*)

[c]: Ella Mae Morse (w. AFRS Orch.), 4/19/44 [AFRS Mail Call #87], Collectors' Choice 306 (Ella Mae Morse, *The Dynamite Texas Diva Live*)

[c]: Hoagy Carmichael, 1940s [broadcast?], Collectors' Choice 1018 (*The Star Dust Man*)

[c]: Laila Kinnunen, 1959, label? (Finnish)(*Levytyksia Vuosilta, 1957-1959*)

[c]: Cliffie Stone, ca. 1959, Capitol T1230 (LP) (*Cool Cowboy*)

[c]: Knightsbridge Strings, 1950s, Top Rank 2014 (45 rpm)

[c]: Frankie Laine, late 1950s?, Bear Family BCD16522 (*Rawhide*)[9 CDs]

[c]: Cowboy Jazz, ca. 1990, LP: Rounder 149 (*That's What We Like About the West*)

[c]: Dixie Chicks (w. Ray Benson), 1992, label? (*Ultra Rare Trax, Vol. 1: The Early Years (1991-1992)*)

[c]: Jean-Paul Amouroux, 3/24/93, Honky Tonk 102 (*Plays Boogie Woogie Classics*)

[c]: Slim Panatella [Simon Mayor], ca. 1993, Acoustic Records 024 (*Slim Panatella & the Mellow Virginians*)

[c]: Captain Concho, ca. 1995, Be Be 001 (*From the Hills to the Plains*)

[c]: Banded Geckos, 1996, Spanish Omelet #?, (*Gecoupage*)

[c]: Eight to the Bar, 1996, Jitterbop 1205 (*Beat Me Rocking*)

[c]: Blue Moon, ca. 1998, Pro-Arts Prods. 8923 (*Blue Moon*)

[c]: Van Craven, ca. 1998, Intersound 1441

[c]: Blue Moon, ca. 1998, Pro-Arts 8923

[c]: Peggy Hayes (v) w. Bob Merrill, ca. 1999, Razzle-Dazzle Records 1011 (*The Songs That Got Us Through World War II*)

[c]: Lannie Garrett (v), 2000, label? (*Slick Chick on the Mellow Side—Live*)

[c]: Los Pistoleros, ca. 2000, Track Records TRKM0001 (*Trigger Happy*)

[c]: The Buckaretttes, ca. 2001, Bucking A Records #? (*The Buckaretttes*)

[c]: Wayne Hancock, ca. 2001, Bloodshot 80

[c]: Kasey Chambers, 2001, Warner Bros. {possibly a promo} (*On the Road With Kasey Chambers*)

[c]: Donna Lee Holman, ca. 2001, label? (*In the Moment*)

[c]: Sue Keller, ca. 2001, FV 1035 (*Wild Women Don't have the Blues*)

[c]: Jennie Lobel & Swing Kings, ca. 2001, Swingdance 2243 (*He Ain't Got Rhythm*)

[c]: Mudcat Blues [Danny Dudeck], 2001, [self produced?] (*The Mudcat Sampler*)

[c]: Jean Shy & Climax, 2001, Walker Entertainment #? (*Still Swingin'*)

[c]: George Washingmachine & the Twang Dynasty, ca. 2001, Newmarket Music (Australia) 3108 (*Cow Cow Boogie*)

[c]: What's Up, Docs (French group), ca. 2001, label? (*With Friends*)

[c] Nancy Nelson/Keith Ingham, ca, 2002, Challenge 73229 (*Sweet and Low Down*)

[c]: The Rimshots, ca. 2002, Big Cigar BRCD001 (*Musical Medicine*)

[c]: Cow Bop, 12/03, Blu Jazz 3318 (*Swingin' Out West*)

[c]: Derra Huxley, ca. 2003, [self-produced] (*Swingin' on a Star*)

[c]: Schwartz Sisters, ca. 2003, Slim Chance #? (*Cowgals Who Dare*)

[c]: Janet Seidel, ca. 2003, La Brava Music 0056 (*The Art of the Lounge, Vol. 3*)

[c]: Stuffy Shmitt, ca. 2003, Realistic Records #? (*Other People's Stuff*)

[c]: Glennis Houston, ca. 2004, JRP 0304 (*Lies of Handsome Men*)

[c]: Marsha Remas, ca. 2004, label? (*In a Little Waterfront Café*)

[c]: Border Radio, ca. 2005, Okie Pie Records #? (*Border Radio Live*)

[c]: Norman Scott Reed, date?, Garnet Records #? (*Melodic Mood*)

[c]: Michelle Murray, date?, Ripete 2318 (*Personally*)

NOTE: The liner notes to The Beatles' *Complete Hollywood Bowl Concerts, 1964-1965* (Midnight Beat CD108/9) claim that during an August 29, 1965 press conference, John Lennon attempts "a quick take of 'The Cow Cow Boogie.'" Although Ella Mae Morse's hit version is mentioned by Capitol Records president Alan Livingston during a "gold record" presentation to the Beatles, no attempt at the song is audible on the CD.

Devil's Holiday

[c,a]: Tommy Dorsey, prob. 6/22/40 [aircheck], Soundcraft 5012 (*Tommy Dorsey & His Orchestra featuring Bunny Berigan: March/June 1949 Broadcasts to S. America*)

Easy Money

[c]: Doug Haining, ca. 2000, Doug Haining Music #? (*I Swing. . .Therefore I Am*)

Evening Star

[c]: Houston Person, 5/8/03, High Note 7115 (*Social Call*)

Fish Fry

(under title "Swingin' with Benny Carter")[c,a]: Original Teddies [Teddy Stauffer] Orch. dir. by Eddie Brunner, 8/28/42, 78: Elite Special (Switzerland) 4140, CD: Sonia [unknown #] NOTE: This arr is the same as Carter's 1/30/40 recording.

Friendly Islands

[c]: Martin Denny, 1966, **LP**: Liberty LRP3445/LST7445 (*Hawaii Goes A-Go Go*)

I Was Wrong

[c]: Freddy Cole, 2/15-16/05, High Note 7140 (*This Love of Mine*)

Ill Wind

[a]: Smithsonian Jazz Masterworks Orchestra, 7/97, Smithsonian Folkways 40817 (*Tribute to a Generation: A Salute to the Big Bands of the WW II Era*). NOTE: Transcribed from Carter's 10/16/41 recording by Dick Domek.

It Ain't the Meat (It's the Motion)

[a]: Maria Muldaur, prob. 1974, Shout/Rhino DK30219/OPCD-7614 (*30 Years of Maria Muldaur: I'm a Woman*) NOTE: This is not the same version that appears on *Waitress in the Donut Shop* (LP: Reprise MS2194). It may be a different take from the same session.

Jazz Cocktail

[c,a]: Madame Tussaud's Dance Orchestra, 7/14/33, 78: Edison Bell Winner 5580; CD: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs] NOTE: This is the same arrangement recorded in 1932 by Ellington orchestra and Mills Blue Rhythm Band.

Just a Mood

[c]: Echoes of Swing, 2002, EOSP 4502 (*You've Got to Be Modernistic*)

Key Largo

[c]: Chris Connor, 9/90, Audiophile 246

[c]: Laurie Bower Singers, ca. 1996, Alanna 5568 (*Recollections—Looking Through the Eyes of Love*)

[c]: Ira Sullivan, 1996 or 1998, Go Jazz 6052

[c]: Elaine Lucia, ca. 2000, Raw Records 30301

[c]: Chris Connor, 2001, High Note 7079 (*Haunted Heart*)

[c]: Lanny Aplanap, ca. 2001, Autumn Dawn Prods. 108 (*Natural Colors*)

[c]: Benn Bacot, ca. 2003, [self-produced ?] (*What Love Is*)

[c]: Evita Cobo, 2003, [self-produced ?] (*Invitation*)

[c]: Hiroko Kokubu, ca. 2005, JVC (Japan) XRCD61241 (*New York Uncovered*)

Krazy Kapers

[c]: Jim Cullum Jazz Band, 5/24/94, Riverwalk 4 (*Battle of the Bands—San Antonio vs. New Orleans*).

[c]: Duke Heitger, 1/03, Jazzology 339 (*Krazy Kapers*). NOTE: Based on Carter's 1933 arrangement.

Lonely Woman

[c]: Stephanie Nakasian, 12/01, VSOP 110 (*Lullaby in Rhythm*)

Lonesome Nights

[c,a]: Siena Jazz Big Band, 12/02, Siena Jazz 1-08-03 (*Abstrutions*). NOTE: Transcribed from Cab Calloway's 8/28/40 recording.

M Squad:

The Larry Mills Orchestra, 1990s?, seems to have recorded new versions of all titles from *The Music From M Squad* (Session #262), including the following BC arrangements and compositions: The Search/Phantom Raiders/The Juke Box/The Mugger/A Lady Sings the Blues. Vintage Classic 26 (*Jazz Squad: Music in the First Degree*).

Moppin' and Boppin'

[c]: Danny Moss w. Buddha's Gamblers, 11/96, Nagel-Heyer 034

My Kind of Trouble Is You

[c]: Rebecca Kilgore (v), 1998 or 1999, Heavywood 7887

Nightfall

[c]: Scott Wood and His Six Swingers, 7/3/36, **78**: Columbia (UK)FB1472.

[c]: Bob Gordon, date unknown, 78: Elite Special (Switzerland) 4120

[c]: S. Rádl w. a Czech orchestra, ca. 1955, **10"** LP: Supraphon DM10047 NOTE: follows BC arr. from 4/15/36 [session #41]; Radl plays tenor sax solo.

Once Upon a Time

[c]: Borge Roger Hendrichsen (Denmark), 1943, EMI 7489752 (*Dansk Guldalder Jazz, Vol. 3*).

[c]: The Blue Rhythmakers [Matthias Seuffert/Keith Nichols], 10/16-18/01, Stomp Off 1373 (*Toogaloo Shout*) NOTE: Arr. By M. Seuffert includes trumpet solo based on Carter's 1933 version (played by Bent Persson).

[c]: Mark Shane, 4/15/2003, Amber Lake [no issue #] (*Riffles*)

Only Trust Your Heart

[c]: Toots Thielemans, 1988, Image Entertainment [DVD](*Toots Thielemans in New Orleans*)

[c]: Yoshiko Kushino, 4/95, GRP MVCR3001 (*Fairy Tale*)

[c]: Curtis Calderon, 1996, Small World?, (*Only Trust Your Heart*)

[c]: Maxine Willan, ca. 1998, [self-produced ?](*Alone and Together*)

[c]: Corbi – Thompson Quartet, ca. 1999, Tony Man Music 1 (*Corbi-Thompson Quartet*) NOTE: This title listed as “Only Trust Your Love” but is probably BC's tune.

[c]: Leila Percy (v)/Muriel Havenstein, ca. 1999, Invisible Music 2012 (*Those Sirens of Swing*)

[c]: Shigeeko Suzuki (v), 7/2000, BMG (Japan) BVCJ-34009 (*Just Beside You*)

[c]: Shinpei Inoue, 12/2000, 4 Beat? (Japan) BCD20034

[c]: Bodil Niska, 2000, Hot Club Records (Norway) 135 (*First Song*)

[c]: Jamey Aebersold, 2000, Aebersold Vol. 95 [Note: This is a play-along CD/booklet featuring David Hazeltine-p, Dennis Erwin-b, Tony Reedus-d]

[c]: Bruce Adams/Brian Dee, ca. 2000, Mainstem MCD0016 (*All the Way! The Musical World of Sammy Cahn*)

[c]: Chase Sanborn, ca. 2000, Brass Tactics BTCD2 (*Sweet & Low*)

[c]: Dick Blake, ca. 2001, Pillar Prods. PPCD9400 (*How Deep Is the Ocean*)

[c]: Charlene Jewel, ca. 2001, [self-produced ?](*Only Trust Your Heart*)

[c]: Hitomi Noma (v), 2001, Skip 2005 (*You're the Top*)

[c]: Bruce Eskovitz/Bill Mays, ca. 2001, Azica 72219 (*Conversations*)

[c]: Dick Sisto/Fred Hersch, ca. 2001, Ear X-tacy Records #? (*Duo Live*)

[c]: Lisa Wahlandt (v)/Mulo Francel, 5/02, Edition Collage EC534 (*Bossa Nova Affair*)

[c]: Joe Wilder, 8/24/02, Evening Star ES-106 (*Among Friends*)

[c]: Maye Cavallaro (v), ca. 2002, Redhead Records 3 (*Hearts*)

[c]: Doug Horn, ca. 2002, Bopo 15 (*Hornithology*)

[c]: Kim Park, ca. 2002, Soundtrek [no #] (*Gently*).

[c]: Lynn Skinner (v)/Vohn Regensberger, ca. 2002, Vocal Eyes Music 02 (*Gems in the Rough*)

[c]: Tim Wakeling – Brad Turner, ca. 2002, PHD 1015 (*Live at the Cotton Club*)

[c]: Aleksander Rjabov (Jelena Juzvik-v), 5/8/03. Eevi Ross ARCD006 (*Lucky to be Me: Live in Narva*)

[c]: Harry Allen, 2003, Novus (Japan) BVCJ34023 (*If Ever You Were Mine*)

[c]: Misty Bade, 2003, Mistymusic (*Solitary Moon*)

[c]: Kenny Gates, ca. 2003, [self-produced](*Open the Gates*)

[c]: Vito Pizzo [formerly Vito Price], ca. 2003, Scantalia Prods. #? (*S'Wonderful*)

[c]: Deb Sardi, 2003, [self-produced ?] (*Faces of Love*)

[c]: The String Quartet, ca. 2003, Vitamin Records 8740 (*The String Quartet Tribute to Diana Krall*)

[c]: Jan Tober, 2003, Innerfocus Music #? (*The Way You Look Tonight*)

[c]: Hiroko Kokubu, 2004, JVC (Japan) XRCD61241 (*New York Uncovered*)

[c]: Jana Vaccaro, ca. 2003, [self-produced ?](*Full Circle*)

[c]: Bill Beach, ca. 2004, [self-produced?] (*Letting Go*)

[c]: Ann Grennan, ca. 2004, [self-produced ?] (*You'd Be So Nice to Come Home To*).

[c]: Mark Markavorich, ca. 2004, Marktime #? (*Solitary Gifts*).

[c]: Beaux J Poo Boo (Shelly Berg/Fred Hamilton/Lou Fischer/Steve Houghton, ca. 2005, Summit 427 (*All Things Are New*).

[c]: Mark Colby, ca. 2005, Hallway 9713 (*Speaking of Stan*)

[c]: Jon Eriksen, ca. 2005, Guacamole #? (*Talkin' to Myself*)

People Time

[c]: Stan Getz, 7/18/90, Eagle Jazz 55891

[c]: Joe Wilder, 8/24/02, Evening Star ES-106 (*Among Friends*)

Rock Me to Sleep

[c]: Irene Kral, 6/75, Jazzed Media 1003 (*Just for Now*)

[c]: Phil Woods (solo saxophone), 5/2000, Philology W304

[c]: Janet Metzger, ca. 2004, [self produced ?] (*So Many Stars*)

She Doesn't Laugh Like You

[c]: Johnny Holiday (v) w. Russ Garcia Orch., 1954, **78:** Pacific Jazz 622; **10" LP:** Pacifica 801; **CD:** Contemporary CCD: 14091 (*Johnny Holiday Sings*)

Souvenir

[c]: Philippe Milanta, 9/2000, Djazz 540

[c]: Jon Mayer, 5/17/03, Reservoir 175 (*The Classics*)

[c]: Phil Woods, 7/15-17/03, Philology 309 (Phil Woods and Lee Konitz. *Big Encounter at Umbria, Vol. 2: Play Konitz*).

Summer Serenade

[c]: Bill Mays, 10/26/2000, Palmetto 2070 (*Summer Sketches*)

[c]: Larry Willis, ca. 2001, Mapleshade 8532 (*Sunshower*)

[c]: Bud Shank, 2001, Raw Records202 (*On the Trail*) NOTE: Played in medley with “Summer Sketch” by Russ Freeman.

[c]: JJD II (John Noubarian), ca. 2003, JJD Prods. #? (*A Beautiful Friendship*)

[c]: Phil Woods, 7/15-17/03, Philology 310 (Phil Woods and Lee Konitz. *Big Encounter at Umbria, Vol. 3: Play Woods*).

[c]: Bud Shank Quartet w. Phil Woods [feature for Woods], 11/04, Capri 74071 (*Bouncing with Bud & Phil*).

Sunset Glow

[c,a]: Count Basie, 4/16/70 [in Budapest], Pablo PACD5319 (*Good Time Blues*).

Symphony in Riffs

[c,a]: ATC [Air Transport Command] Band, early 1946, Jass 628 (*Swing Guitar*).

Synthetic Love

[c]: Echoes of Swing, 2002, EOSP 4502 (*You’ve Got to Be Modernistic*)

[c]: Dan Barrett, 11/12-14/2000, Nagel Heyer 82 (*Harlem 2000*). NOTE: Duet between Barrett (cornet & vocal) and Chris Hopkins (piano).

Titmouse

[c]: Henri Chaix, 10/20/90, Sackville 2020 (*Jumpin’ Punkins*).

Turnabout

[c,a]: Garfield High School Jazz Ensemble (Seattle), 7/7/99 at Montreux Jazz Festival, GHSJ 99 (*From Manhattan to Montreux*) NOTE: Arr. is the same as Count Basie version, session #276A.

Vine Street Rumble

[c,a]: Count Basie, 3/29/60 [live in Paris], Laserlight 36149 (*Count Basie: Palais de Chaillot/Olympia*)[2CDs]

We Were in Love

[c]: Saxomania (Denmark), ca. 2000, Stardust SDCD2002 [Note: transcribed from Carter’s 1966 *Additions to Further Definitions* album arrangement by Palle Bolvig.]

When Lights Are Low

[c]: Joe Hervey, 1953, Nederlands Jazz Archief CD0201 (*Royal Mixed Combos in Nederland, Deel 2 (1950-1955)*)

[c]: Susan Maughan (v) w. Wally Stott Orch., 1963, **LP**: Philips 632-315BL; **CD**: Universal (Japan) UCCM9145 (*Swingin’ Susan*)[with bridge]

[c]: Ella Fitzgerald, 7/29/64, Verve 589-656 (*Ella at Juans-les-Pins*)[2 CDs] NOTE: A brief version of When Lights Are Low is played twice on Disc 2 by Roy Eldridge and the Tommy Flanagan as a transitional theme between numbers by Ella. It also appears on track 16, Disc 1, without identification.

[c]: Brian Sharp, 1981, Grosvenor 1333 (*Past & Present*)[2 CDs]

[c]: Woody Shaw, 1981, Highnote 7139 (*Live, Vol. 4*) [without bridge]

[c]: Jan Allan, prob. 1982, Phontastic 8869 (Ove Lind, *Improviserat*)

[c]: Gaetano Valli, 1988, Splasc(h) 648 (*Tre Per Chet*).

[c]: Howard Alden – Dan Barrett Quintet, 1/12/95, Arbors 19280 (*Live in '95*)[with bridge].

[c,a]: The Columbus Jazz Orchestra (Ray Eubanks, Artistic Director), 8/95, Sea Breeze 2119 (*Big Band, Swing, Blues, and All That Jazz*). NOTE: This is BC's 1973 arrangement. [with bridge]

[c]: Derek Watkins w. Brian Lemon, 1995, Zephyr ZECD2 (*Over the Rainbow*)

[c]: Jeffrey Benson – Charles Alexander, 12/96 – 1/97, Deep River 001 (*When Lights Are Low*) [with bridge]

[c]: Jeffrey Benson – Charles Alexander, 1/97, Deep River 001 (*When Lights Are Low*)[with bridge]

[c]: Echoes of Swing, 1998, Hotsky SP0998 (*Harlem Reflections*)

[c]: Anders Lindskog, 8/98, Touché Music TMcCD010 (*Fine Together*)

[c]: Cathy Segal-Garcia/Philip Strange, ca. 1998, Sunshine Digital 1164 (*Alone Together*)

[c]: Chris Walker, 1998, [self-produced](*When Lights Are Low*)

[c]: Gay Pearson, 6/99, [self-produced](*What Are You Doing New Year's Eve?*)[without bridge]

[c]: Eric Parkin, ca. 1999, Shelwood 16 (*Lullaby of Shearing*)

[c]: Michael Donato, ca. 2000, Unidisc DSM3007 (*Live*)

[c]: Bohdan Lizon (Poland), 2000, Not Two 723 (*Moonlight Walk*)[without bridge]

[c]: Cathy Menard (v), 12/00, unknown label and # (*We'll Find a Way*)

[c]: Geoff Cole, 9/6/01, Jazz Crusade 3070 (*It's Time You Learnt*)

[c]: Astrid Cowan, 2001, Astron 00-002 (*Summit*)

[c]: Jon Hazilla, 2001, Doubletime 180 (*Tiny Capers*) NOTE: Played as counterpoint to T. Dameron's "On a Misty Night."

[c]: Bobby Selvaggio, 9/01, [self-produced](*Round*) NOTE: Selvaggio's tune "Need a Light Bulb" is based on the chords of "When Lights Are Low."

[c]: Susan Sinner (v), ca. 2001, Lonely Valentine #? (*For Now, For Later*)

[c]: Benny Green/Russell Malone, 6/02, Telarc 83560 (*Jazz at the Bistro*) [with bridge]

[c]: Dan Dance, ca. 2002, Soundscapes #? (*Live at the Py*)[with bridge]

[c]: Lisa Kirchner (v), ca. 2002, Albany Records 551 (*When Lights Are Low*)

[c]: Stephen Smith (v), ca. 2002, American Vocal Heritage 101 (*When Lights Are Low*)

[c]: Jay Leonhart, 7/23/03, Venus TKCY35326 (*Fly Me to the Moon*)

[c]: George Andrews/Nancy Wilson (v)[NOTE: not *the* Nancy Wilson], ca. 2003, Raven Recordings #? (*Quiet Nights*)

[c]: Eldar Djangirov, 2003, D&D 2003 (*Handprints*)[with bridge]

[c]: Ronnie Mathews, ca. 2003, 441 Records 005 (*Once I Love*)[with bridge]

[c]: George Shearing, 2003, Mack Avenue 1015 (George Shearing, *Like Fine Wine*)

[c]: AAJC/HBCU Student All Star Big Band, 1/24/04 at IAJE, African American Jazz Caucus (no #) (*Working Together Works*). Arr. by Wayne Wallace [w. bridge]

[c]: Eric Comstock, 2004, Harbinger 2201 (*No One Knows*).

[c]: Joanna Pascale, 2004, Consolidated Artists CAP984 (*When Lights Are Low*) [with bridge]

[c]: Enrico Rava, 2004, Label Bleu 129880 (*Plays Miles Davis*) [without bridge]

[c]: George Shearing, 2004, Mack Ave. 1015 (*Like Fine Wine*) [with bridge]

[c]: Mitzi Zilka, ca. 2004, Galaxy Gorly 2 (*Something Good*) [with bridge]

[c]: Robin Aleman, ca. 2005, Annandale [no.?] (*Tonight*) [with bridge]

[c]: James Bongiorno, ca. 2005, Bonge Records #? (*Prelude*)[without bridge]

[c]: Jim Conroy, ca. 2005, Harmony no.? (*The Edd & I*)[with bridge]

[c]: The Jazz Bum [Daniel Davison, date?, [self-produced] (*Sweetness and Light*)[with bridge]

[c]: Max Neissendorfer/Barbara Mayr (v. duo), date?, Balance Records #? (*Heartbeat*)

Wonderland

[c]: Houston Person, 6/21/05, High Note 7146 (*All Soul*)

*Section Two (Arranger and Composer):
Additional Issues of Carter's Arrangements and Compositions
(listed in the book)*

NOTE: All issues are CDs unless otherwise indicated.

Monty Alexander

When Lights Are Low: Concord 2122

Alice Babs

When Lights Are Low: Universal (Japan) UCCU3008 (*When the Children Are Asleep*)

Mildred Bailey

Blues in My Heart: Columbia River 218045; ASV 5382 (*Smoke Rings*)

Charlie Barnet

Nagasaki/Devil's Holiday: EPM Musique 749

Count Basie

Kansas City Suite: LP & CD: Roulette (E) 1013

Easy Money/Vine Street Rumble [5/5/62 versions]: Laserlight 36149 [2CDs]

Katy Do: Roulette 79666 (*Count Basie & Friends—100th Birthday Bash*)

Sidney Bechet

Blues in My Heart: Classics 1280 (*Sidney Bechet 1950*); EPM 160632 (Sidney Bechet, *Vive La France*) [4CDs]

Jackie Cain – Roy Kral

Key Largo: Fantasy 24768 (*Full Circle*)

Cab Calloway

Lone Arranger/Calling All Bars/Who's Yehoodi/Lonesome Nights: Hep 1079 (Cab Calloway, *The Chu and Dizzy Years*) [2 CDs]

Blue Interlude/Lone Arranger/Calling All Bars: JSP 914 (*Cab Calloway, Vol. 2*) [4 CDs]

Calling All Bars/Lone Arranger/Who's Yehoodi?: Neatwork 2065 (*Cab Calloway, 1930-1944: The Alternative Takes*)

Calling All Bars/Lone Arranger/Who's Yehoodi?/Blue Interlude: JSP 914 (*Cab Calloway & His Orchestra, Vol. 2, 1935-1940*)

Lonesome Nights: History 20.1909; Hot Toddy, Jazz Greats (Marshall Cavendish) 012, Fremaux & Associés 5014; Hot Toddy/Blues in My Heart, JSP 908

Helen Carr

My Kind of Trouble Is You: Rhino 76682

King Carter

Blues in My Heart: Frog 38

Ray Charles

Busted: Rhino 78703 (*More Music from Ray*)

June Christy

Rock Me to Sleep: Jasmine 2528 (*A Lovely Way to Spend an Evening*)

Kenny Clarke

When Lights Are Low: Gitanes Jazz 834-542

Little Miss Cornshucks (pseudonym for Mildred Cummings)

Papa Tree Top Blues/Rock Me to Sleep: Classics 5059 (*Little Miss Cornshucks, 1947-1951*)

Vic Damone

When Lights are Low: EMI 35525

Eddie "Lockjaw" Davis

Blues in My Heart: Ocium 4 (*Hey, Lock!*); Classics 1382 (*Eddie "Lockjaw" Davis, 1948-1953*)

Martha Davis

I Ain't Gettin' Any Younger: Classics R&B 56013

Miles Davis

When Lights Are Low (1953 version): Proper 2011 (Miles Davis, *Enigma*); BudMusic 3011 (Miles Davis, *Talkin' Low*); Prestige PRCD5701 (*The Best of Miles Davis*)
When Lights Are Low (1956 version): Universal Music Special Markets 314-560-458/9

Eric Dolphy

When Lights Are Low [9/4/61 version]: ITM Media JD1253/4 [2 CDs]

Tommy Dorsey

Symphony in Riffs (7/25/38 version): ABM 1115

Roy Eldridge

I Still Love Him So [1951 version]: Classics 1311 (*Roy Eldridge 1951*); Proper 69 (Roy Eldridge, *Little Jazz Trumpet Giant*)[4 CDs]

Ellington Gang

Key Largo: Storyville 8217 (*The Wax Label Sessions*)

Tal Farlow

When Lights Are Low: Concord 2133

Art Farmer

Summer Serenade: Fantasy 60027 (*Art Farmer & the Jazz Giants*)

Johannes Fehring:

Cow Cow Boogie: CORRECTION: The year of recording is 1954.

Ella Fitzgerald

Cow Cow Boogie: Memoir Classics 538; Columbia River 229114; Retro R2CD70-06; Bluenite 367; ASV 6786; Columbia River 212004 [2CDs]; Columbia River 218056; Columbia River 220114 [2 CDs]; Columbia River 212004 [2 CDs]; Lifestyle 180000; Midnite Jazz and Blues MJB013; Fremeaux 41; Memoir 575; Proper Box 74 (Ella Fitzgerald, *Romance and Rhythm*); Capitol 60322 (*Raging Bull—Original Motion Picture Soundtrack*)

Old Devil Moon/Lover Come Back to Me: GRP 9870

A Classy Pair: Musical Heritage Society 419324 (as *Ella Fitzgerald Sings, Count Basie Plays*)

Honeysuckle Rose (from *A Classy Pair*), Pablo 2405-421

Stan Getz

Only Trust Your Heart: Golden Sounds 740, Verve 314-555-880; Verve 136302 (*Astrud for Lovers*)

People Time [3/91 version]: Verve 314-586-755

Benny Goodman

It Happens to the Best of Friends/Take My Word/I'm Getting Sentimental Over You:
Tim 205365

Blue Moon: Tim 205366

Blue Interlude: Tim 205373

A Home in the Clouds: Tim 205376

Al Hall

Blues in My Heart: Definitive 11189 [3 CDs]; Storyville 8217 (*The Wax Label Sessions*)

Scott Hamilton

Blues in My Heart: Concord PRO-97014 (*The Jazz Times Sampler*)

Fletcher Henderson

Happy as the Day Is Long: Properbox 37 [4CDs]; Jazz Greats (Marshall Cavendish) 031

Rhythm of the Tambourine: History 20.1915; Double Play GRF088

Horace Henderson

Ol' Man River: Jazz Greats (Marshall Cavendish) 040

Johnny Hodges (w. Lawrence Welk)

Someone to Watch Over Me: Ranwood 8246

Helen Humes

Rock Me to Sleep: Jazz Factory 22844 (*Complete 1927-1950 Studio Recordings*)[3 CDs];
Classics 1333 (*Chronological 1948-1950*)

Louis Jordan

Don't Burn the Candle at Both Ends/You're on the Right Track, Baby: JSP905 [5 CDs];
Properbox 47 (*Jivin' with Jordan*) [4 CDs]

The Judds

Cow Cow Boogie [1987 version, from *Heartland*]: Curb 78785

Irene Kral

Rock Me to Sleep: Fresh Sound 330 (*Better Than Anything*)

Gene Krupa

Symphony in Riffs: History 20; Membran 222800-387 (*Ultimate Jazz Archive*) [168
CDs]

Harlem on Parade: Properbox 21; Time-Life 17587

Rockin' Chair: Jazz Greats (Marshall Cavendish) 061; Proper 69 (Roy Eldridge, *Little
Jazz Trumpet Giant*)[4 CDs]; Jazz Legends 1032 (*Gene Krupa: Drummin' Man,
1927-1949*)

Julia Lee

Don't Come Too Soon: Proper 2018 (Julia Lee, *That's What I Like*)

Peggy Lee

I'm a Woman: S&P 709 (*Bewitching Lee: Peggy Lee Sings Her Greatest Hits*)

Melancholy Lullaby: Jazz Factory 22822 (*The Complete Capitol Small Group Transcriptions*)[3 CDs]

Rock Me to Sleep/I'm a Woman: EMI 39756 (*Peggy Lee: The Singles Collection*)[4 CDs] NOTE: The essay accompanying this set identifies Carter as the trumpet soloist on "Sugar" (recorded 9/23/47) and "Them There Eyes" (recorded 11/20/47). Aural evidence indicates that it is not BC.

Jimmie Lunceford

O.K. for Baby: Masters of Jazz MJCD160

Mantovani

Summer Night: Vocalion CDLK4233 (*Collector's Mantovani, vol. 2*)

Dean Martin

Once Upon a Time (It Happened): Bear Family 15959

Robert Maxwell

Cow Cow Boogie: RST JUBCD1019

Mary Ann McCall

The Sky Is Crying: Hep 76 (Mary Ann McCall, *You're Mine, You*)

Carmen McRae

I Haven't Got Anything Better to Do/I'm Always Drunk in San Francisco: Collectables 6835

I'm Always Drunk in San Francisco: Collectables 6836 (*The Art of Carmen McRae/For Once in My Life*)

Glenn Miller

Blues in My Heart: History 20.1904; RCA 63852

Bluebirds in the Moonlight (studio version): Properbox 23; Proper 1190

Bluebirds in the Moonlight (aircheck): Jazz Band 2172

Harry Mills

When Lights Are Low: JSP 904

Roy Milton

Blues in My Heart: Classics R&B 5041

Maria Muldaur (w. Hoagy Carmichael)

Rockin' Chair: Shout/Rhino DK30219/OPCD-7614 (*30 Years of Maria Muldaur: I'm a Woman*)

Ray Noble

Blues in My Heart: Rathbone 2009 (*Ray Noble, v. 9—Sweetheart*)

Anita O'Day

Poor Simple Simon: Properbox 21; Classics 1274 (*Anita O'Day, 1945-1950*)

Oscar Peterson

When Lights Are Low:

CORRECTION TO BOOK LISTINGS: The 1957 recording was originally issued on *At the Concertgebouw* (Verve MGV 8268) and on the CDs listed, as well as a new CD issue: Verve 314-589-780 (*A Jazz Odyssey*). Despite the original title, this version was recorded at the Civic Opera House in Chicago, 9/29/57). The 1958 version, recorded live at the Town Tavern Club in Toronto, 7/5/58, originally appeared on the LP *On the Town* (Verve MGV 8287) and has been reissued on a CD under the same title (Verve 314-543-834). Neither recording uses Carter's bridge.

John Pizzarelli

When Lights Are Low: Telarc 63491 (Super Audio CD)

Chris Powell

Blues in My Heart: Classics R&B 5065 (*Chris Powell, 1949-1952*)

Lou Rawls

Nobody But Me: Sony 61595

Howard Roberts

When Lights Are Low: Euphoria Jazz 190

George Shearing

Blues in My Heart: Capitol 42311 (*In the Night*)

Nightfall: EMI 73848 (George Shearing, *Deep Velvet/Old Gold & Ivory*)

When Lights Are Low (1952 version): Proper 2002 (George Shearing, *Conception*)

Freddie Slack/Ella Mae Morse

Be-Bop Boogie/Cow Cow Boogie: Jasmine 11 (*Bands That Can Boogie Woogie*)

Cow Cow Boogie/Your Conscience Tells You So: ASV 5514 (Ella Mae Morse, *Cow Cow Boogie*)

Cow Cow Boogie: Jazz Greats (Marshall Cavendish) 014; Body and Soul 306786; Capitol 35774; ASV 6786; Documents 22-673 (*The Best of Boogie Woogie, Vol. 5*)

Dakota Staton

Round Midnight/Softly: EMI 533089

Jo Stafford

Oh Look at Me Now/The One I Love Belongs to Someone Else/Whatcha Know Joe/Yes Indeed: Collectables 6324

Sylvia Syms

Lonely Woman (1976 version): Collectables 6175

Billy Taylor

When Lights Are Low: Collectables 6275 (*Billy Taylor Touch/One for Fun*)

Cal Tjader

When Lights Are Low (1957 version): Fantasy 24764; Fantasy 24771

Jim Tomlinson

Only Trust Your Heart: Peterborough Jazz Club Compilation 2000 [GJP1100]

Sarah Vaughan

I Can't Give You Anything But Love: Capitol 92819 (*The Best of the Definitive American Songbook, Vol. 1: A-I*)

A Garden in the Rain: Stardust 1439 (*Anthology*)

Key Largo: Roulette 37561 (*Ballads*); Capitol 80738 (*Lady Sings the Blues*)[2 CDs]

Ethel Waters

Blues in My Heart: Classics 1249 (*Ethel Waters, 1946-47*)

Chick Webb

Liza: History 20.1912; Jazz Greats (Marshall Cavendish) 064; EPM Musique 159722; Avid 520 (*The Songs of George and Ira Gershwin*); Acrobat 187 (*Harlem Jazz: The 30s*); Fremaux 16 (*Jazz: 36 Chefs D'Oeuvre*) [2CDs]

Lee Wiley

Blues in My Heart: RCA (Spain) 90301 (*A Touch of the Blues*)

John Wilkins

When Lights Are Low: CORRECTION: the label was omitted in v.2. The correct CD release is: Brownstone 2004.

Joe Williams/George Shearing

Blues in My Heart: Koch Jazz 51002

Garland Wilson

Just a Mood: Properbox 88 (*Jazz in Britain, 1919-1950*) [4CDs]

Additional Recorded Tributes, Dedications, and Albums of Carter's Music

Franco D'Andrea: "My Man Benny," by Phil Woods and dedicated to BC. Recorded in Milan, April 2001, Philology 403 (*Solo 3 – Woods*).

Herb Geller: *To Benny and Johnny With Love* (Music of BC and Johnny Hodges)(Hep 2084). Recorded 6/01, Los Angeles. Includes BC compositions: Key Largo/Souvenir/Only Trust Your Heart/Lonely Woman/When Lights Are Low/Summer Serenade.

Jazz Ambassadors (The U.S. Army Field Band)
The Legacy of Benny Carter

This two-CD set of Carter compositions and/or arrangements was recorded in November 2003 and March 2004.

CONTENTS:

CD #1:

Jump Call: [c,a]

Symphony in Riffs: [c,a]—transcribed by Brent Wallarab.

Back Bay Boogie: [c,a]

Selections from *Kansas City Suite*: The Wiggle Walk/Meetin' Time/Sunset Glow/Jackson County Jubilee; [c,a] on all.

The Lady's in Love with You [a]—transcribed by Vince Norman from *The Explosive Side of Sarah Vaughan*.

Prohibido [c,a]—transcribed by Eric Richards from *Additions to Further Definitions*.

*Doozy [c,a]—transcribed by Eugene Thorne from *Additions to Further Definitions*.

Blue Mountain (To Ava) [a]—transcribed by Jim Perry from Alfred Newman, *Serenade to the Stars*.

Peaceful Warrior Suite: [c,a]

The Blessing [features Phil Woods, as].

Peaceful Warrior [features Kevin Mahogany, vocal].

Song for Coretta

The Journey [features Marva Lewis, vocal and Phil Woods, as].

Brothers Under the Skin [features Marva Lewis and Kevin Mahogany, vocals, Phil Woods, as].

NOTE: This suite, dedicated to the Reverend Martin Luther King, Jr. was Carter's last extended work. Commissioned by the Library of Congress, its only performance was its premiere by Carter at the Lincoln Theater in Washington on June 8, 1996. Carter wrote the words and music, which he scored for a big band and string section. On the Jazz Ambassadors' recording, which uses Carter's original parts, Phil Woods plays the alto solos.

CD #2:

*A Walkin' Thing: [c]—transcribed from *Jazz Giant* by Vince Norman; includes transcription for the sax section of Carter's alto solo.

*Summer Serenade: [c]—arr. by John Clayton.

When Lights Are Low: [c]—arr. by Darryl Brenzel.

Key Largo: [c]--arr. by Michael Abene.
Easy Money: [c]—arr. by Mike Sweeney.
How Can You Lose?: [c]—arr. by Chuck Owen.
*Souvenir: [c]—arr. by Eric Richards.
Only Trust Your Heart: [c]—arr. by Eugene Thorne.
*Come On Back: [c]—arr. by Jeff Lopez.
*Blue Star: [c]—arr. by Eugene Thorne.
I'm in the Mood for Swing: [c]—arr. by Dave Wolpe.
*All That Jazz: [c]—arr. by Darryl Brenzel.

*Parts for titles marked with an asterisk may be printed from CD#2.

This release is available to educators from:

U.S. Army Field Band Operations
Phone: (301) 677-6586
Fax: (301) 677-6533

Written correspondence should be on institutional letterhead and addressed to:

Attn: Operations
The U.S Army Field Band
4214 Field Band Drive
Fort George G. Meade, MD 20755

Ken Marley Trio with Al Wood: *A Tribute to Carter* (CD: KARJ [no issue #]. Recorded 10/01 live at the Riverhead Brewery Tap, Mardsen, Huddersfield, UK. Includes BC compositions: When Lights Are Low/Blues for Lucky Lovers/Blue Star/Where or When/Easy Money/Titmouse/People Time/Only Trust Your Heart/Doozy/Come on Back.

Mel Martin and Bebop and Beyond: “Mr. B.C.,” is a dedication to Carter composed by Mel Martin. It was originally issued in the December 1993 issue of *Jazz Player* as a play-along arrangement. It is available on *Sittin' in with Mel Martin and Bebop and Beyond* through www.melmartin.com (CD-246).

NOTE: **Carmen McRae:** “Tribute to Benny Carter,” composed by Bob Friedman, arranged and conducted by Quincy Jones, reissued on Rhino 74363 [4CDs](*Q: The Musical Biography of Quincy Jones*)

Paulo Moura Quartet: “Retrato de Benny Carter” [Portrait of Benny Carter](composed by Wagner Tiso). Recorded mid-1970s. **LP:** Equipe EJ6003.

Ira Nepus/Steve Moore: *To Benny, With Love*, ca. 2004, [no label or number]. Contains the following BC compositions:

Another Time, Another Place
Only Thrust Your Heart
Easy Money
When Lights Are Low
South Side Samba
Rock Me to Sleep
The Courtship
People Time
Doozy
All That Jazz

Marlene VerPlanck: “My Man Benny,” composed by Phil Woods and dedicated to BC, sung by VerPlanck, recorded August-September 2003, Audiophile 325 (Marlene VerPlanck, *It’s How You Play the Game*).

Phil Woods: “Section 6” (Out of Nowhere/The Song Is You/I Only Miss Her When I Think of Her) is dedicated to Carter. Recorded 5/2000; Philology W304 (*The Solo Album: Phil Woods in Italy*).

Phil Woods/Lee Konitz: “My Man Benny,” composed by Phil Woods and dedicated to BC. Recorded in Umbria, Italy, July 15-17, 2003, Philology 310 (*Big Encounter at Umbria, Vol.3: Play Woods*).

SAMPLING

The opening of Carter’s trumpet solo on “I Surrender Dear” (Session #164—AFRS Jubilee) and a bit of Ernie “Bubbles” Whitman’s announcement are sampled on “Makes You Extatic” by the Tao of Groove, recorded ca. 2002, on *Fresh Goods* (Groove Gravy 1100).

AWARDS

July 14, 2001: Carter named “Officier de l’Ordre des Arts et des Lettres” by the Republic of France, Le Ministre de la Culture et de la Communication. Medal presented at the French Consulate, Los Angeles. (Certificate dated March 6, 1998 but presentation made July 14, 2001.)

March 27, 2003: “NABOB Pioneer in Music Award” award from the National Association of Black Owned Broadcasters. Other honorees: Muhammad Ali, Diana Ross, Alexis Herman, LL Cool J, Audra McDonald, and Antoine Fuqua.

August 24, 2003: “UCLA Duke Ellington Master of Jazz Award,” awarded posthumously at UCLA; Mrs. Hilma Carter accepted the award from Quincy Jones.

CORRECTIONS for BENNY CARTER: A LIFE IN AMERICAN MUSIC (2nd ed.)

Vol. 1, p. 530: The name of Ira Nepus was inadvertently omitted from the index; he is mentioned on p. 501.

Vol. 2, p. 100: BC solo routine for “Tiger Rag” should read (96ts) instead of (96as).

Vol. 2, p. 168: Mosaic releases have incorrect prefixes: should read MQ19-170 and MQ12-170.

Vol. 2, p. 175: The annotation to session # 142 implies that “Rosita” is announced as “Slick Mix” on the Jazz Society and Jazz Anthology LPs. The announcement is only on the original Jubilee show and is not included on the LP tracks.

Vol. 2, pp. 261-262: Capitol 28515 does not contain all titles from sessions #264A and #264B. The CD contains only “All of You” from these sessions.

Vol. 2, p. 549: Doc Cheatham’s recording of Blues in My Heart (9/92, *The Eighty-Seven Years of Doc Cheatham*) was erroneously given as Columbia 47407. The correct catalog number is CK53215.

Vol. 2, p. 586: The composers of “Midnight” are listed as Gomez/Parker. We neglected to note that this is a BC composition, written under his occasional pseudonym “Johnny Gomez;” Kay Parker is the lyricist.

UPDATED 4/3/06